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THE NAUTILUS

1935

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THE NAUTILUS 1935

Volume XXII

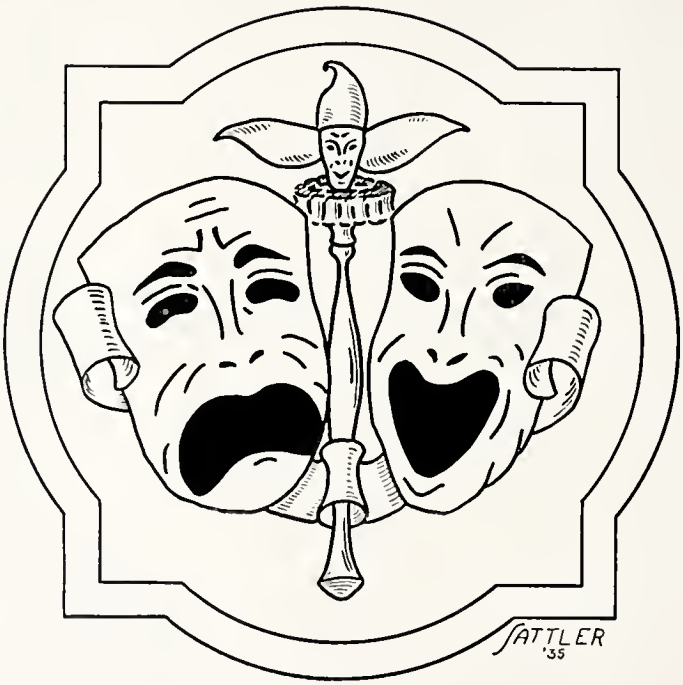
Published by

THE SENIOR CLASS

of

JEFFERSON HIGH SCHOOL

Lafayette, Indiana


SATTLER
'35

PROLOGUE

All the world's a stage,
And all the men and women merely players.
They have their exits and their entrances
and one man in his time plays many parts.
—Shakespeare.

School life may be likened in many respects unto a drama with swift moving acts, quick shifting of scenery, and sudden changes of mood. The drama, with its leading characters, supported by a vast number of minor or secondary roles, produced by efficient management, coordinated through splendid coaching and staged through the assistance of numerous technicians and property men, is much like every day school life with its primary motive or plot of scholastic achievement, with secondary attention focused now on athletics, next on drama then on social activities and other channels of interest. Managing the multitude of problems arising from school life are the capable school authorities, whose efficiency enables the splendid teaching staff to coordinate the efforts of the students toward enlightenment. The Nautilus staff has endeavored this year to establish a novel account and pictorial record of the events of school life in 1934-1935 by likening it unto a drama. If, in later years when memories of the days you spent in Jefferson are faint but blissful, if you can turn to this book and be made happy, we are satisfied.

DEDICATION

Every drama has its audience, appreciative of the talent displayed, thrilling to every scene portrayed by the actors, their deep interest manifested by their close attention to every act and scene.

To our parents and patrons, our unseen audience, whose cooperation and interest has made possible the production of this great drama of school life, we respectfully dedicate this volume of the Jefferson High School NAUTILUS.

THE SENIOR CLASS

Presents

"EDUCATION 1934-1935"

Enacted by

THE STUDENTS OF JEFFERSON HIGH SCHOOL

TIME: September 10, 1934—June 7, 1935

PLACE: Jefferson High School

PROGRAMME

1. Overture
2. Leading Roles
3. Understudies
4. Literary
5. Athletics
6. Series of Scenes
7. Specialties

OVERTURE

SONS OF JEFFERSON HIGH

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Girls Advisory Council

Words and Music by
Paul L. Specht

Marcia

ff
rit.
cresc.
For-ward the Red, for-ward the Black,
Cheers for the Black, cheers for the Red,
marcato
Em-blem of hon - or nev - er to lack; Thru stress and strain,
Em-blem that glor - ies where-ev - er led; In bold ar - ray,
per - il and pain, Borne to the end with nev - er a strain.
march-ing a - way, Take-ing the spoils of man - y a day.

Loy - al and true al - ways to you, All hail to
La - fay - ette's pride, worth - y and tried, All hail to
Jeff-er - son High, Vic - t'ry's fair light ev - er in
Jeff-er - son High, With heart and soul on to the
ff
sight, On-ward we sing thy praise.
goal, We sing a song of joy.
CHORUS
Com - rades, friends, and broth - ers true, We sing to thee, old Red and
f

Black; Let your mem' - ries lin - ger too With ev'-ry
mf
son that's far from you. There are bonds of
cresc.
fz
friend - ship here, Of cher-ished un - ion, end-less love, Bred by
ff
Al - ma Ma - ter dear, Hail to sons of Jeff-er-son High.
rit.
cresc.

BOARD OF EDUCATION

PAUL F. ROYSTER, President

HARRY C SMITH, Jr., Secretary

MILTON J. BRUSH, Treasurer

The Board of Education, the executive body of the school system, has worked faithfully and efficiently and has made possible this production of the drama of school life.

MORRIS E. McCARTY
Superintendent and Principal

Mr. McCarty, as principal, is the managing director of our drama. He is the friend of every student at Jefferson. Regardless of how small a part one plays, our director shows a personal interest in our work. Mr. McCarty also is Superintendent of the Lafayette Public Schools, and the loyalty and cooperation given him by teachers and students and his deep interest in giving our school system the finest educational opportunities available, are an index to his administrative ability.

Lynn Miller, A.B., M.S.
Indiana University
Purdue University
Dean of Boys
Mathematics

A great deal of credit must be given to the student body of Jefferson High School for its splendid spirit of cooperation. The impressive array of achievements in its many activities, places the name of our school high on the roll of honor. May the wonderful spirit of cooperation evidenced this year continue in the future, that the name of Jefferson High School may be a source of pride to the teachers and students, parents and friends.—Dean Miller.

Estelle Kimmel, B.S.
Wisconsin University
Chicago University
Purdue University
Dean of Girls
German

Young people of Lafayette should appreciate the privilege of living in a community where educational standards have always been high. In Jefferson High School there now is a wide range of courses available, and students can prepare themselves for almost any academic or vocational interest or talent that they may have. Art, music, science, mathematics, literature, history, foreign languages, home economics, commerce; these subjects are all offered to help boys and girls prepare themselves for their life work.

Twenty years ago the "Nautilus" (3rd issue) reported an enrollment of 329 students compared to 1,349 at the present time. There were 59 graduates in 1915 and there will be about 225 in 1935. Who knows what the next twenty years may bring?

In wishing you seniors "Godspeed" and congratulating you on the many honors you have won for yourselves and for the school, we dare to hope that you may realize that some part of your future success may be attributed to the guidance received during the four years spent in dear old "Jefferson."—Dean Kimmel.

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University of Chicago
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Chicago Musical College
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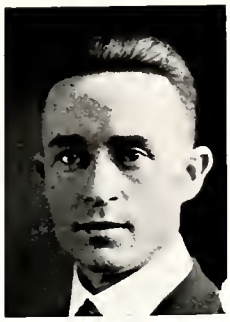

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Hanover College
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Indiana University
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LEADING ROLES

SENIOR HISTORY

1931-1932

In September of 1931 an eager but frightened and humble group of students first stepped into the halls of Jefferson. They learned soon that the immense building, filled with dignified upperclassmen, was transformed into a friendly one where they were to spend four pleasant years; and they also became acquainted in some degree, at least, with one another and with the rest of the school. Some made the band; some went in for athletics; some joined the glee clubs; others proudly found their name on the honor roll. These freshmen were keeping up the moral, physical, and intellectual standard of Jefferson High School.

1932-1933

The sophomore started out by teaching the freshmen what the standards and ideals of Jefferson mean and by explaining to them the numerous activities to be found and enjoyed at Jefferson. Some of the shyer students who had not entered activities in their freshman year began to take on the sophisticated air of high-school students. With a year of hard work behind them, the sophomores realized that many uninteresting and unpleasant tasks confronted them, but they went forward undaunted.

SENIOR HISTORY

1933-1934

An air of egotism took the place of the humble one worn by freshmen and these juniors have become something for the freshmen and sophomores to look up to and the seniors to look down upon. These juniors must train themselves to take over the publication of the Nautilus and the Booster, to carry on as officers of the many clubs, to captain the basketball and football teams, to be experienced members of the band and orchestra. This group looks forward proudly to next year, the senior year of 1935.

1934-1935

At last 1935 has come. How the years have fled by! It seems only yesterday that they were freshmen and now with their brown sweaters you advertise to all that they are a senior of Jefferson High School. You have spent four happy years, in moulding a better life, morally, physically, and intellectually. These seniors voted for Sal Palma, as president; George Smith, as vice-president; and Virginia Baxter, as secretary-treasurer of their senior class to guide them through the last months of joyous high-school career. The football and basketball season of 1935, their classmates will never forget. The football team went through undefeated and shared honors with Muncie for the title. Emmett Crowe, captain of our football team, won an enviable place on the all-state team. Henry Halpin won a place on the second team and Charles Newton won an honorable mention Tom Dickinson, led our basketball team through their successful schedule. The Class of 1935 stands out as one of the best, they have raised the torch of honor high that it might shine brightly to light the unknown path for those who will come after us.

Marian Kidd, '35—Historian.

SAL PALMA
President

GEORGE W. SMITH
Vice-President

VIRGINIA BAXTER
Secretary-Treasurer

SENIOR COMMITTEES

CONVOCATION

Bob Kantz—Chairman
Carl Bryant
Esther Krabbe
Don Martin

SENIOR DANCE

Joe Longden—Gen. Chairman

Music—Tom Dickinson
Clyde Stewart
Elizabeth Jordon
Joe Taylor

Decoration—Bill Sattler
Bob Lawson
Sally Moffett
Jim Ritchie

Invitations—Peggy Timberlake
Howard Mickler
Elizabeth Callison
Virginia Baxter

Lights and Wiring
Victor Brown
Joe Schilling
Ray Kiner
Jim Read

BREAKFAST

Mary F. Leuther—Chairman
Earl Yancey
Dean Lewis
Jeanne Beemer

Class Will—George Kaplan

Historian—Marian Kidd

INVITATIONS

Carolyn Hart—Chairman
Mary M. Hubler
Wilma Retterath
Lavern Larson

SWEATER

Katherine Pultz—Chairman
Marjory Silverman
Jack Poor
Marlyn Miller
Emmett Crowe

PROPHECY

Walter Quaintance—Chairman
Velma Wolfe
Verne Breitwieser

EMMET ADE
Band 1, 2, 3, 4; Orchestra 2, 3, 4; Glee Club 2, 3, 4; Mixed Chorus 3, 4; French Club 4; JHS Quartet 2, 3, 4; Musical Comedy 4.

ROBERT AIRHART
Intramural Basketball 2, 3, 4; Varsity Football 2, 3, 4; Track 2.

FREDA ANDERSON
Sunshine Society 1, 2, 3, 4; Orchestra 1, 2.

CARL ARNOLD
Intramural Basketball 2, 3.

ROBERT ARNOLD

CHARLES BANKER
Intramural Basketball 1, 2.

GOLDIE BASS
French Club 2; Sunshine Society 1, 2, 3, 4.

JANE BAUER
Basketball 2, 3; Volleyball 3; Girls' Advisory Council 3, 4; German Club 4; Oratorical Contest 4; Forensic Club 4; Sunshine 1, 2, 3, 4.

VIRGINIA BAXTER
Secretary-Treasurer Senior Class; Sunshine Society 1, 2, 3, 4; Basketball 1, 2, 3, 4; Volleyball 1, 2, 3; Deck Tennis 3; History Club 1; "Don Alonzo's Treasure" 1.

VIOLA BEASEY
Commercial Club; Sunshine Society 1, 2, 3, 4.

JEANNE BEEMER
Girls' Glee Club 1, 2; Sunshine 1, 2, 3, 4; Girls' Advisory Council 4; French Club 2, 3; "Don Alonzo's Treasure" 2; "In Old Vienna" 3; "Tune In" 4; Booster Stall 3; Senior Play 4; Senior Dance Committee 4; Junior-Senior Picnic 3.

DOROTHY BERGHOFF
Sunshine Society 1, 2, 3, 4; History Club 3, 4; French Club 2, 3, 4; Musical Comedy 2, 4; 1933 Musical Revue 3.

RAYMOND BODLE
Glee Club 4; Commercial Club 1; Machine Shop Club 3; Intramural Basketball 2, 3; Indoor Baseball 2, 3; Mixed Chorus 4.

AGNES BOHAN
Girl Reserves 2, 3, 4; Sunshine 1, 2, 3, 4; Home Economics Club 2, 3; Deck Tennis 4; Volleyball 3, 4; Basketball 3, 4.

ALBERT BOONE
Intramural Football 1; Intramural Basketball 1, 2; Varsity Basketball 3, 4; Varsity Track 3, 4; Varsity Baseball 4.

ROBERT BOSTWICK
Senior Hi-Y 2, 3, 4; History Club 4; "Tune In" 4; Forensic Club 3; Glee Club 3, 4; Mixed Chorus 3.

HARRY BOWERMAN
Intramural Basketball 1, 2, 4; Football 3; Track 2; Varsity Basketball 3.

MARY BOWERS
Commercial Club 3, 4; Sunshine Society 1, 2, 3, 4.

LA VERNE BREITWIESER
Band 2, 3, 4; Glee Club 2, 3; Studio Club 2, 3, 4; President 3; Musical Comedy 2, 3, 4; Class Prophecy.

JOHN BROWN
Intramural Basketball 1, 2, 3; Varsity Track 3, 4; Senior Hi-Y 4.

VICTOR BROWN
Chairman Junior-Senior Picnic 3; Track 2, 3; Intramural Baseball 1, 2, 3; "Tune In" 4; Master Mechanics Club 3, 4; "The Family Upstairs."

CARL BRYANT
Varsity Basketball 4; Band 1, 2, 3, 4

HERBERT BURKHARDT
Senior Hi-Y 2, 3, 4.

LILLIAN BURKHARDT
Basketball 1, 2; Volleyball 1, 2; Baseball 2; Tennis 2; Deck Tennis 1, 2; Girl Reserves 4; Home Economics 3; Commercial Club 3, 4; History Club 3, 4; Sunshine Society 1, 2, 3, 4.

HELEN LOUISE BYLSMA
Home Economics Club 1, 2, 3; Sunshine Society 1, 2, 3, 4.

STUART BYLSMA
Intramural Athletics 1, 2, 3, 4; Mixed Chorus 3.

ELIZABETH CALLISON
French Club 2, 3, 4; Vice-President 4; Latin Club 2; Girls' Advisory Council 2, 3, 4; Musical Comedy Chorus 1; Sunshine 1, 2, 3, 4.

CECIL CALVERT

JOHN CARTER
President Commerce Club 4; Baseball 4; Intramural Baseball 1, 2, 3, 4; Intramural Basketball 1, 2, 3, 4; History Club 4; Glee Club 4; Mixed Chorus 3.

ROBERT CLARK
Tuxis Hi-Y 2, 3, 4; Vice-President 4; Chairman Football Banquet 4; German Club 3.

EDWARD CLAY
Band 1, 2, 3, 4; Senior Hi-Y 4.

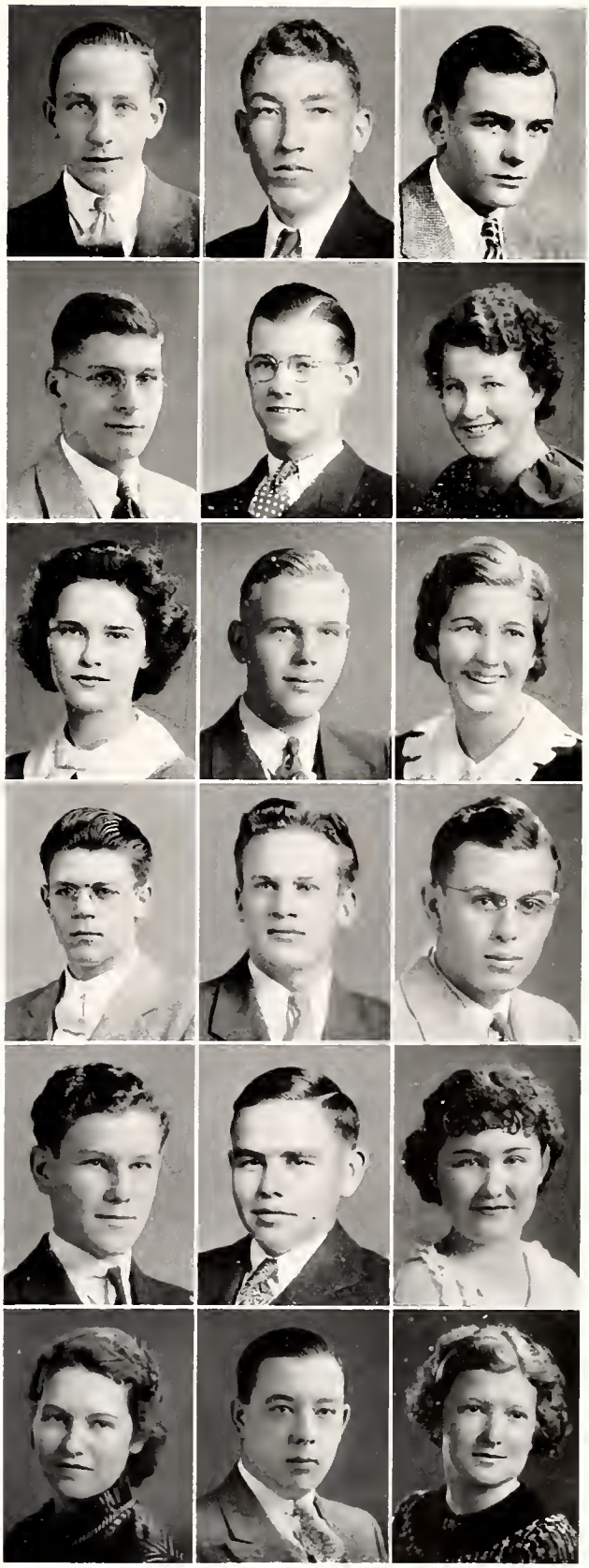
DONALD COLE
Senior Hi-Y 1, 2, 3, 4; Studio Club 2, 3.

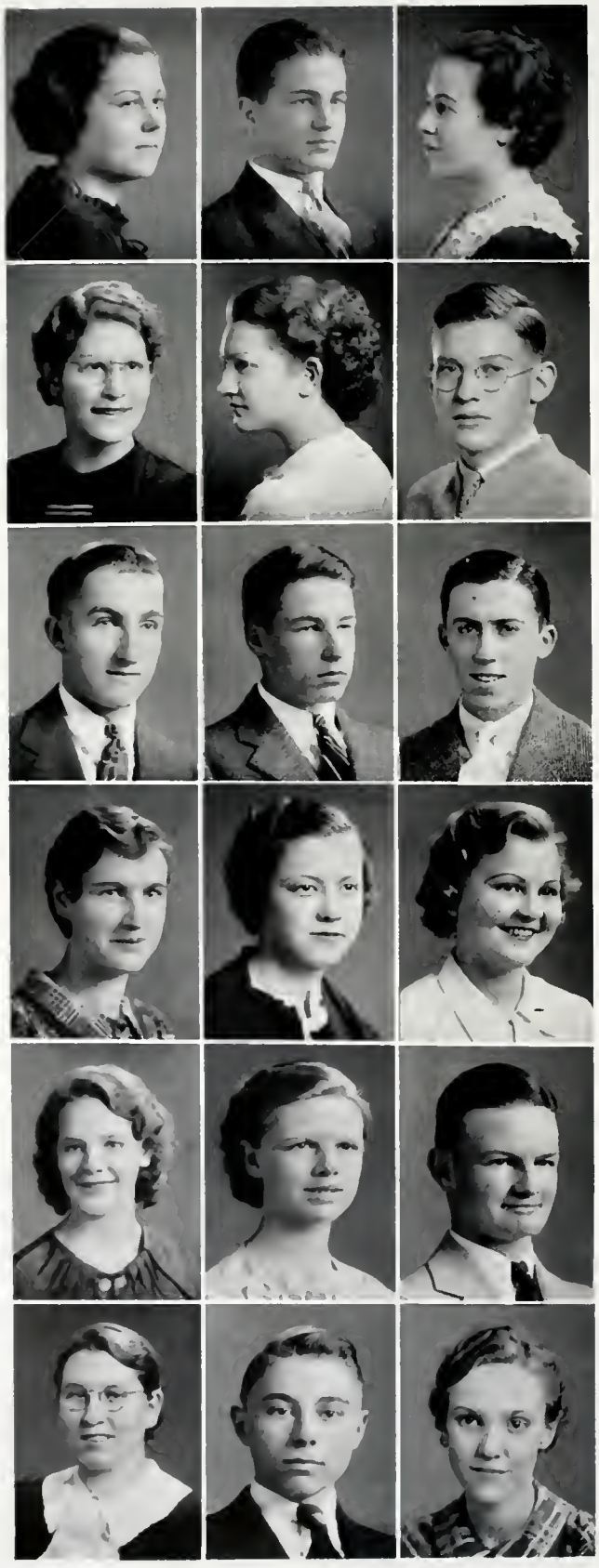
WINIFRED COLE
Sunshine Society 1, 2, 3, 4; Girls' Advisory Council 4.

JEAN CONN
Sunshine Society 1, 2, 3, 4; Home Economics Club 1, 2; Basketball 1, 2, 3; Volleyball 1, 2, 3, 4; Deck Tennis 2, 3, 4.

WILLIAM COOMEY

MILDRED COOPER





KATHERINE CORBIN
Home Economics Club 4; Sunshine Society 1, 2, 3, 4.

EMMETT CROWE
Varsity Football 2, 3, 4; Varsity Basketball 2, 3, 4; Varsity Track 2, 3, 4; Athletic Board 4; Junior-Senior Picnic 3; Baseball 3; Sweater Committee 4.

EILEEN DAVIS
Sunshine 1, 2, 3, 4.

ETHEL DAVIS
Sunshine 1, 2, 3, 4; Home Economics Club 1, 2; Girl Reserves 1.

RITA DEERR
Sunshine 1, 2, 3, 4; Home Economics Club 1, 2, 3; Commercial Club 3.

BRENTON DEVOL
Franklort High Schaal 1, 2, 3; Band 4; Hi-Y 4; History Club 4.

JOHN DEWENTER
Nautilus Staff 4; Intramural Basketball 1, 2, 3; Baseball 3.

TOM DICKINSON
Varsity Basketball 2, 3, 4; Golf 1, 2, 3, 4; Athletic Board 4; Junior-Senior Picnic Committee 3.

WILLIAM DILTS

MARY DANAHER
Sunshine 1, 2, 3, 4; Commerce Club 4.

BETTY DRISCOLL
French Club 2, 3, 4; Girls' Advisory Council 3, 4; Sunshine Society 1, 2, 3, 4; Musical Comedy 3; Home Economics Club 1, 2, 3; Studia Club 4.

JANE ENGLE
Sunshine 1, 2, 3, 4; Home Economics Club 2, 3, 4; German Club 3; Booster Staff 4.

SARAH ELLSBERRY
Home Economics Club 3, 4; French Club 2; Sunshine 1, 2, 3, 4.

RUTH EVERETT
Band 1; Orchestra 1; Tri-Y 1; Home Economics Club 1; Basketball 1.

FRANCIS FINNEGAN
Intramural Basketball 1, 2, 3, 4.

MARY FLETEMEYER
Girl Reserve 1, 2; Commercial Club 2, 3; Sunshine 1, 2, 3, 4.

WILLIAM FORD
Orchestra 4.

HELEN FRAIN
Sunshine 1, 2, 3, 4; Home Economics Club 1, 2, 3, 4; Girls' Advisory Council 3, 4; Musical Comedy 2, 3; Girls' Glee Club 1, 2, 3.

MARJDRIE FUNK
Sunshine Society 1, 2, 3, 4; Home Economics Club 1.

MAXINE GILBERT

PAUL GAGEN

HELEN GARDNER
Sunshine 1, 2, 3, 4; Basketball 2, 3, 4; Baseball 2; Personality Club 4

GERTRUDE GEORGE
Baseball 2, 3; Tennis 1; Tumbling 1; Volleyball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Deck Tennis 1, 2, 3; Home Economics Club 2, 3, 4; Historian 4; Sunshine Society 2, 3, 4.

WILLIAM GILES
President Attucks Hi-Y 4; Glee Club 1, 2, 4; Intramural Basketball 1, 2; Varsity Football 3, 4.

RUSSEL GRIMES

CLAY GODDARD
Intramural Basketball 2, 3, 4; Band 1, 2.

ISADORE GOODMAN
Varsity Football 4; Intramural Basketball 2, 3, 4

FRANCIS GDODNIGHT
Band 1, 2, 3, 4; Football 2, 3, 4; Intramural Basketball 1, 2, 3, 4; Senior Hi-Y 2, 3, 4.

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HENRY HALPIN
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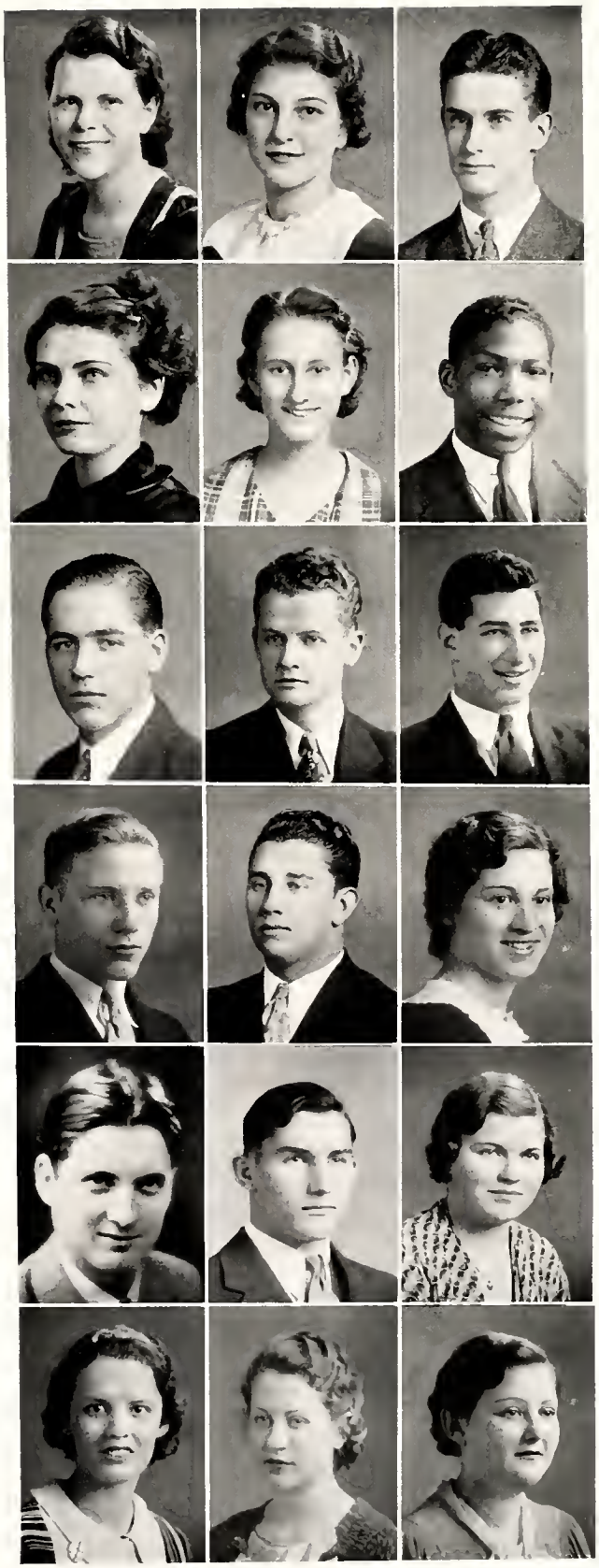
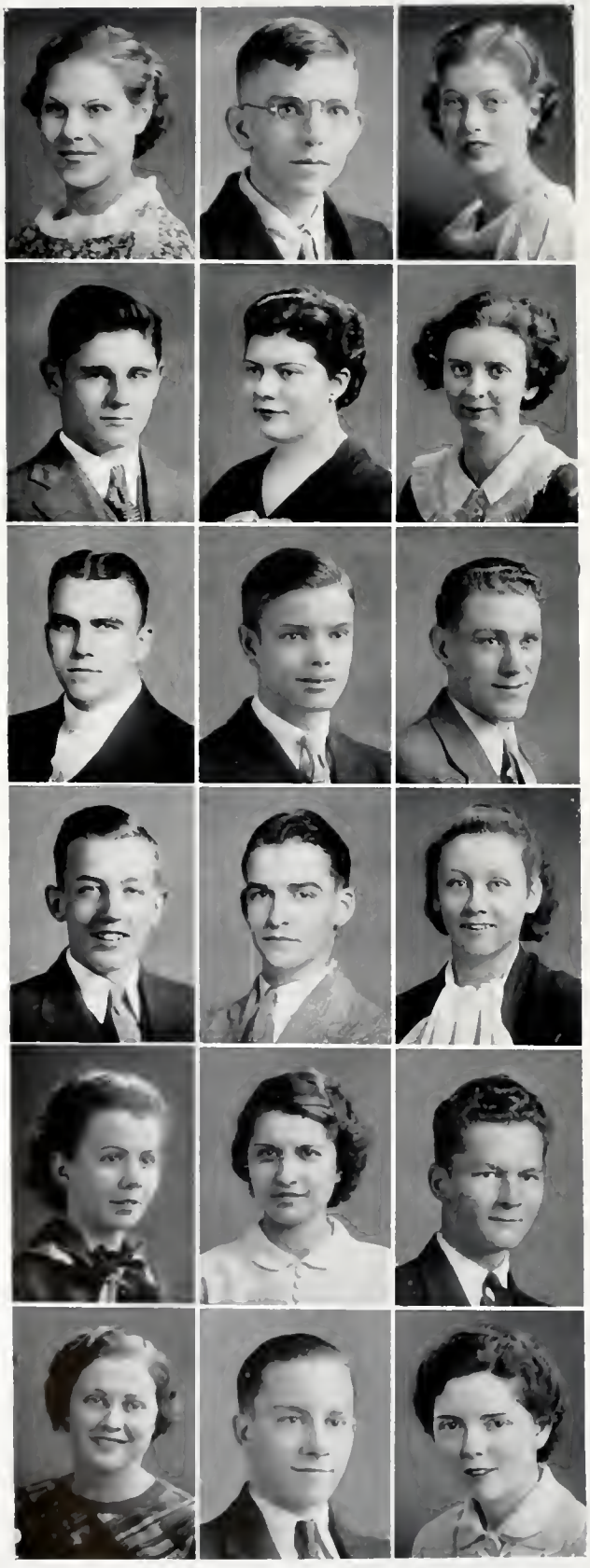
ESMERLDA HAMMEL
French Club 2; Sunshine Society 1, 2, 3, 4.

MARY HARRINGTON

CAROLYN HART
Sunshine 1, 2, 3, 4; "In Old Vienna" 3; Girls' Advisory Council 3, 4; Secretary 4; Christmas Basket Committee 4; Dancing Chorus "Tune In" 4; Invitation Committee Chairman 4.

JANE HAWKINS
Shortridge High School 1, 2; Sunshine 3, 4; Latin Club 3, 4; Commercial Club 3, 4; Volleyball 3.





MARY HUDGENS

ALVA HUNDLEY
Romney High School 1, 2.

MONA HETRICK
Sunshine 1, 2, 3, 4; Girls' Advisory Council 4; Home Economics Club 1, 2; Secretary 2; Chorus "In Old Vienna" 3; Chorus "Tune In" 4; Sunshine Christmas Basket Committee 2; Basketball 2.

KAY HINSHAW
Intramural Basketball 1, 2, 3, 4; Track 2, 3, 4; Glee Club 2, 4.

DOROTHY HILL
Sunshine Society 1, 2, 3, 4; History Club 2; Studio Club 2, 4.

JOAN HILL
Sunshine 1, 2, 3, 4; Music Club 4; Commercial Club 1, 2, 3, 4.

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Varsity football 2, 3; Intramural Basketball 2, 3.

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ORVILLE HOWE

JESS HOYT
Orchestra 1, 2, 3, 4.

CARL HUBERTZ

MARY M. HUBLER
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ANNABELLE JONES
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GENEVA JONES
Sunshine Society 1, 2, 3, 4.

RALPH JONES
West Lafayette High School 1, 2, 3; Varsity Tennis 4.

JANE JORDAN
Sunshine Society 1, 2, 3, 4; Home Economics Club 3, 4; Studio Club 3, 4; Commercial Club 3, 4; Glee Club 3, 4.

RUTH KNOTT

PAUL JONES
Band 1; Intramural Basketball 3, 4.

ELIZABETH JORDAN
Sunshine 1, 2, 3, 4; History Club 3, 4; French Club 3, 4; Musical Comedy Chorus 4; Latin Club 2.

HILDA KORSCHOT
Sunshine Society 1, 2, 3, 4; Glee Club 3.

ESTHER KRABBE
French Club 2, 4; Sunshine Society 1, 2, 3, 4; Girls' Advisory Council 4; "Tune In" Chorus 4; "The Family Upstairs" 4.

MARY KAISER

HARRY KANTZ
Intramural Basketball 1, 2.

ROBERT KANTZ
Tuxis Hi-Y 3, 4; Football 3, 4; Athletic Board 4.

GEORGE KAPLAN
Forensic Club 3, 4; Debate 3, 4; History Club 1, 2, 4; Intramural Basketball 1, 2; Booster Staff 3, 4; Latin Club 1, 2; Class Will 4.

FRANCES KEEVER
Sunshine Society 1, 2, 3, 4; Commercial Club 1, 2, 3, 4.

ROBERT KELLER
Master Machinists Club 2, 3, 4.

ROBERT KEPLER
Band 1, 2, 3, 4.

EDWARD BRADY KESSENER
Tuxis Hi-Y 1, 2, 3, 4; Intramural Basketball 1, 2, 3.

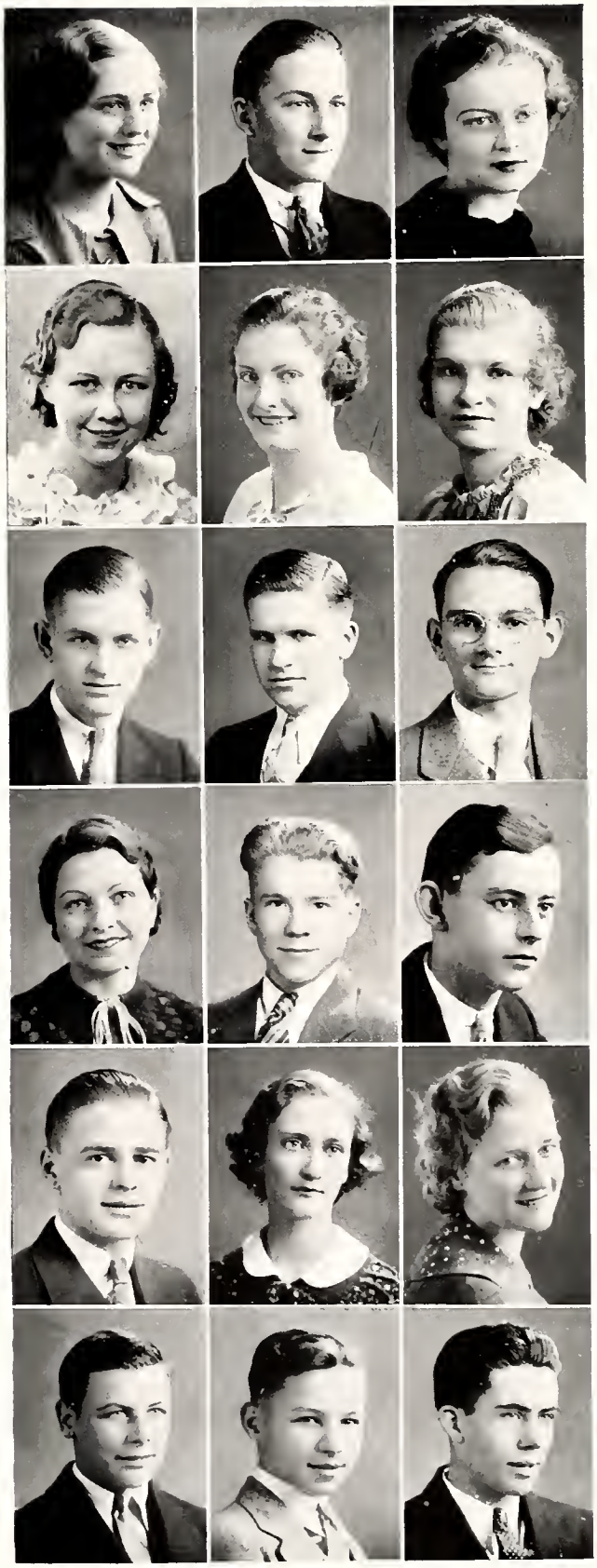
MARIAN KIDD
Sunshine 1, 2, 3, 4; Latin Club 2; History Club 3, 4; Girls' Advisory Council 3, 4; Treasurer 4; Editor-in-Chief Booster 4; "The Family Upstairs" 4.

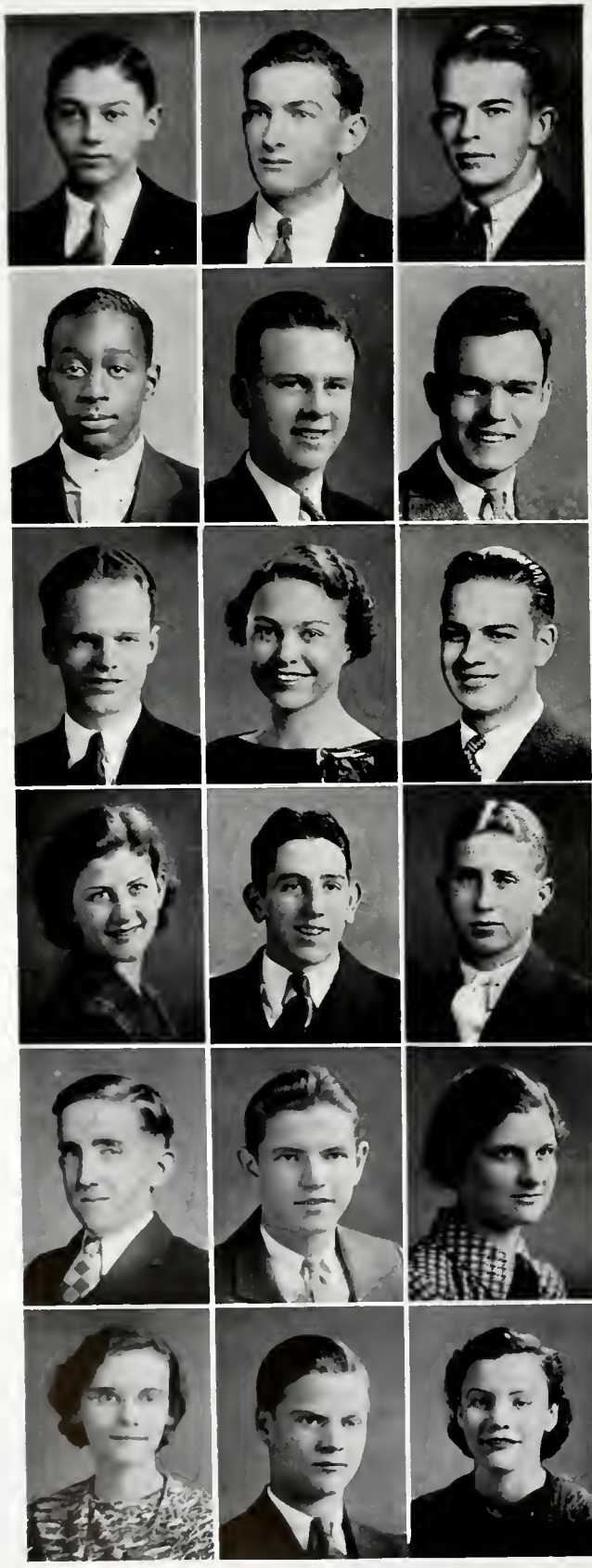
MARY EDITH KILLIN
Sunshine 1, 2, 3, 4; Home Economics Club 1, 2; Glee Club 2, 4; "Don Alonzo's Treasure" 2; Girls' Advisory Council 3, 4; Vice-President 4; "Tune In" 4; Commerce Club 4.

WILLIAM KUMMINGS
Intramural Basketball 1, 2, 3, 4; Football 3, 4; Senior Hi-Y 1, 2, 3, 4.

ROBERT KUNTZ

JAMES LONG





OLIVER LEIBENGUTH
Intramural Basketball 2, 3, 4; Varsity Tennis 4; History Club 4.

MORTON LONG

JOE LONGDEN
Battle Creek High School 1, 2; Senior Hi-Y 3, 4; President 4; Forensic Club 3, 4; Orchestra 3, 4; Musical Comedy 3, 4; History Club 3, 4; Debate 3, 4; Tennis 3, 4; "The Family Upstairs" 4.

WILLIAM LAMBERSON
Intramural Basketball 1, 2, 3, 4; Intramural Baseball 2, 3; Mixed Chorus 4.

LAVERN LARSON
West Side High School 1, 2; Basketball 1, 2; Junior Hi-Y 2; Senior Hi-Y 3, 4.

ROBERT LAWSON
Debate 3, 4; Booster 3, 4; Intramural Basketball 2, 3; Studio Club 2, 3, 4; President 4; Forensic Club 3, 4; Mixed Chorus 2.

MILLARD LAXTON

MARY FRANCES LEUTHER
St. Francis High School 1; Sunshine 1, 2, 3, 4; Chairman Christmas Baskets 3; German Club 3, 4; Vice-President 4; Booster Staff 4; Associate Editor 4; Girls' Advisory Council 4.

DEAN LEWIS
Senior Hi-Y 1, 2, 3, 4; Orchestra 2, 3; Forensic Club 4; Debate 4; Band 1, 2, 3, 4; History Club 3, 4; Intramural Basketball 1, 2; Vice-President Hi-Y 4; Tennis 4.

KATHERINE MATTHEWS
Tumbling Team 1, 2, 3; Basketball 1, 2; Volleyball 1, 2; "Oh Doctor" 1; Home Economics Club 1, 2; French Club 1, 2; History Club 1; Girl Reserves 1; Sunshine Society 1, 2, 3, 4; Deck Tennis 1, 2, 3.

CHARLES MARSHALL
Kokomo High School 1, 3; Intramural Basketball 1, 3; Yell Leader 4.

DON MARTIN
Varsity Basketball 2, 3, 4; Varsity Football 3, 4; Senior Hi-Y 1.

CARROLL McCORD

HOMER MADISON

LELAH MAHOY
Sunshine Society 1, 2, 3, 4; Basketball 2, 3, 4; Baseball 2.

EDNA MARTIN
Sunshine Society 1, 2, 3, 4.

THEODORE MARXSON
Glee Club 2; Track 1, 3; Football 4; Intramural Basketball 3.

DORDTHY MOREHOUSE
Sunshine 1, 2, 3, 4; Commercial Club 4; French Club 1.

ESTHER NICKELS
Girls' Advisory Council 2, 3, 4; Glee Club 1, 2, 3; "Don Alonzo's Treasure" 2; Latin Club 1, 2; Sunshine Society 1, 2, 3, 4.

MARLENE MINTON
Sunshine Society 1, 2, 3, 4; History Club 2, 3, 4; Commercial Club 1, 2, 3, 4.

SALLIE MOFFET
Sunshine 1, 2, 3, 4; History Club 2, 3; "In Old Vienna" 3; Chairman of Christmas Basket Committee 4.

JOHN NEYHART
Glee Club 1, 2, 4; Mixed Chorus 2, 4; Intramural Basketball 1, 2, 3.

JACK McCORD

MILDRED McGEHEY
Sunshine Society 1, 2, 3, 4; Commercial Club 1, 2, 3, 4; Treasurer 4; Home Economics Club 1, 2.

LESLIE McKINNEY
Varsity football 3, 4.

GORDON MENNEN
Intramural basketball 1, 2; Intramural baseball 1, 2.

HOWARD MICKLER
Booster 3, 4; Senior Hi-Y 4; Glee Club 1.

BESSIE MILLER
Latin Club 1, 2; Orchestra 1, 2, 3; Glee Club 1, 2, 3; French Club 3; Girls' Advisory Council 3, 4; Sunshine Society 1, 2, 3, 4.

MARY LOUISE MILLER
Home Economics Club 1, 2, 3; Secretary 3; Commercial Club 2; Girls' Advisory Council 4; Senior Sweater Committee 4; Sunshine 1, 2, 3, 4.

ENOLA OEHRTMANN
Sunshine 1, 2, 3, 4; Commerce Club 2 3, 4; Home Economics Club 1, 2, 3, 4.

MARY LOUISE OVERTURF
Glee Club 1, 2, 3; Sunshine 1, 2, 3, 4; History Club 2, 3, 4.

CHRISTA OWENS
Sunshine 1, 2, 3, 4; Commercial Club 3; Girl Reserves 1.

NORMA PAGE
Sunshine Society 1, 2, 3, 4; Commercial Club 3, 4.

SAL PALMA
President of Senior Class 4; Varsity Golf 2, 3, 4; Debating 2, 3; Latin Club 2; History Club 1; Forensic Club 2, 3; Vice President 2; President 3; Glee Club 2, 3; Mixed Chorus 3; "Don Alonzo's Treasure" 2; "Tune In" 4; "In Old Vienna" 3; "Drums of Death" 2; Tuxis Hi-Y 2, 3, 4; Central Indiana Oratorical Contest 2, 3, 4; State Discussion Contest 3; Intramural Basketball 2; State Oratorical Contest 4; 3rd place; Algebra Contest 1; Latin Contest 1.

CLARABELLE PETERSON
Fowler High School 1, 2; Sunshine 3, 4; Girl Reserves.

DOROTHY PFROMMER
Sunshine 1, 2, 3, 4; Vice President 4; History Club 1, 2, 3, 4; Secretary 3; Latin Club 1, 2; German Club 3; Debate 3; Girls' Advisory Council 3, 4; President 4; Nautilus Staff 4; Forensic Club 3; Junior-Senior Picnic Committee 3; Algebra Contest 1; Geometry Contest 2; "The Family Upstairs" 4.

JACK POOR
History Club 1; Football 3; Nautilus Staff 3; Senior Sweater Committee 4.

KATHERINE PULTZ
Sunshine Society 1, 2, 3, 4; President 4; Chairman Senior Sweater Committee 4; Girls' Advisory Council 3, 4; Latin Club 3, 4; Treasurer 3; Secre'ary 4; German Club 3, 4; President 3; History Club 2, 3; Latin Contest 1, 2.

GORDON PHILLIPS
Senior Hi-Y 2, 3, 4; History Club 1, 2, 3, 4; German Club 3, 4; Latin Club 1; Basketball 2, 3, 4; Baseball 3.

WALTER QUAINTANCE
Senior Hi-Y 2, 3, 4; Class Prophet 4.

ROBERT RAYMAN
Basketball 1; Intramural Athletics 1, 2.

JAMES READ
Senior Hi-Y 1, 2, 3, 4; Vice President 2; Tennis 2, 3, 4; Intramural Basketball 1, 3, 4; Boys' Advisory Council 2, 3; Booster 4.

JOHN RIEG
Football 2.

WILMA RETTERATH
Sunshine 1, 2, 3, 4; Basketball 1, 2, 3, 4; Volleyball 1, 2, 3; Deck Tennis 1, 2, 3, 4; Forensic Club 1; Debate Club 1; Tumbling 1, 2, 3; Tennis 1, 2; Commercial Club 1, 2; Booster Staff 4.

PRUDENCE RICHMOND
Sunshine Society 4; Commercial Club 4.

MARJORIE ROGERS
Orchestra 1; Glee Club 2, 3; Girl Reserves 2, 3, 4; French Club 2, 3, 4; History Club 2; Forensic Club 1, 2, 3, 4; Girls' Advisory Council 2, 3, 4; Sunshine Society 1, 2, 3, 4.

DOROTHY ROSE
West Side High School 1; St. Francis High School 2; Sunshine Society 1, 2, 3, 4; "Tune In" 4.

MARY ROSE
Girl Reserves 1, 2, 3, 4; Secretary 2; Home Economics Club 1, 2, 4; Sunshine 1, 2, 3, 4; Studio Club 4; History Club 2; French Club 1, 2, 3; Basketball 2, 3, 4; Volleyball 4; Deck Tennis 4.

JAMES ROSS
Intramural basketball 1, 2, 3, 4; Intramural lootball 1; Treasurer of Junior Hi-Y 3.

CHARLES ROUSHE

ARTHUR RUSH
Booster 3, 4; History Club; Vice President 4; Forensic Club 3, 4; Debate 3; Latin Club 1, 2; Senior Hi-Y 3, 4; Nautilus Staff 4; Latin Contest 1; Algebra Contest 1; Geometry Contest 2.

WILLIAM SATTLER
Band 1, 2, 3, 4; Orchestra 2, 4; Studio Club 3, 4; Nautilus 4; Senior Dance Committee 4.

BERKLEY SCHAFF

OLIVE SCHATZLEY
West Side High School 1; Girl Reserves 2, 3; Latin Club 3, 4; Secretary 3; President 4; Latin Contest 2; Girls' Advisory Council 3, 4; Booster 4; Sunshine 1, 2, 3, 4.

LEVON SCHEUMANN
Intramural Basketball 1, 2, 3, 4; Master Machinists Club 2; Junior Hi-Y 3; Baseball 3; Junior-Senior Picnic Committee 3; Mixed Chorus 4.

JOE SCHILLING
Stage Manager 3, 4; Master Machinists Club 2, 3; President 3; Intramural Athletics 1, 2.

HELEN SCHNEIDER
German Club 3, 4; Sunshine Society 1, 2, 3, 4.

DELIA SCOTT
Sunshine Society 1, 2, 3, 4; Basketball 1, 2, 3; Baseball 2, 3; Deck Tennis 4; Volleyball 1, 2, 3; Commercial Club 4.

GEORGE SELKE
Band 1, 2, 3, 4; Senior Hi-Y 1, 2, 3, 4.

EILEEN STRAUB
Sunshine Society 1, 2, 3, 4.

MARJORIE SILVERMAN
Latin Club 1; French Club 2, 3, 4; Sunshine 1, 2, 3, 4; Girls' Advisory Council 2, 3, 4; History Club 3, 4; Vice President 3; Senior Sweater Committee 4; Debate 3; "Don Alonzo's Treasure" 2.

MILORED SLACK
Sunshine Society 1, 2, 3, 4.

DONALD SMITH
Intramural Activities 1, 2, 3, 4.

GEORGE SMITH
Nautilus Staff 4; Junior Hi-Y 2; Senior Hi-Y 3, 4; Secretary 4; Intramural Basketball 1, 2, 3; Varsity Debate 3, 4; Forensic Club 3, 4; Vice President 3; German Club 2, 3; Vice President 2; History Club 2, 3; Tennis 4; Vice President of Senior Class 4; "The Family Upstairs" 4.

GORDON SMITH
Intramural Basketball 1, 2, 4; Mixed Chorus 2, 3, 4; Track 1, 2.

LILLIABELLE SOUTH
Sunshine Society 1, 2, 3, 4; Girls' Advisory Council 3, 4; Musical Comedy 2, 3; French Club 2, 3; Debate 3; Oratorical Contest 4.

MARJORIE SPEAR
Sunshine 1, 2, 3, 4.

FLOYD SPENARD

CLYDE STEWART
Varsity Football 4; Track 4; Senior Hi-Y 4; Orchestra 4; Baseball 4; Intramural Basketball 4; Swimming 4.

HAROLD SWICK
Intramural Basketball 2, 3, 4.

INEZ SWITZER
Commerce Club 4; Girl Reserves 3, 4; Sunshine 1, 2, 3, 4; Volleyball 3; Home Economics Club 2.

ELIZABETH THANAPAUER
Otterbien High School 1, 2, 3; Sunshine Society.

FRED TAYLOR

JOE TAYLOR
Senior Hi-Y 2, 3, 4; Orchestra 2; Band 1, 2, 3, 4; Boys' Advisory Council 2, 3l History Club 3, 4.

MARGARET TIMBERLAKE
Sunshine Society 1, 2, 3, 4; French Club 3, 4; German Club 2, 3; Latin Club 1; "Tune In" 4; Girls' Advisory Council 3, 4; "Don Alonzo's Treasure" 3.

LLOYD TREECE
Varsity Football 4; Intramural Basketball 2, 3.

BILL VAUGHAN
Football 2, 3, 4; Intramural Basketball 2, 3, 4; Yell Leader 3.

MAE VAUGHT
Sunshine Society 1, 2, 3, 4; Commerce Club 4.

EDITH MAY VESS
Girl Reserves 2, 3, 4; Secretary 4; Sunshine Society 1, 2, 3, 4; Deck Tennis 2, 3, 4; Volleyball 3, 4; Baseball 3, 4.

ARWIN VERPLANK

CHARLES WARRENBURG

VIRGINIA WEBER
Sunshine Society 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Tennis 2; Deck Tennis 2, 4; Baseball 1, 2, 3, 4.

ETHYL WERRENGA
Sunshine 1, 2, 3, 4.

RUBY WILLIAMS
Sunshine 1, 2, 3, 4.

RUTH WOLFE
Girls' Athletics 1, 2, 3, 4; Home Economics Club 2, 3; Tri-Y Girl Reserves 4; Sunshine Society 1, 2, 3, 4

VELMA WOLFE
Orchestra 1, 2, 3, 4; Sunshine 1, 2, 3, 4; Secretary 4; History Club 2, 3; Band Contest 2, 3, 4; Girls' Advisory Council 4; Booster 4; Class Prophecy 4; Musical Comedy 4; Forensic Club 3.

ALICE WOOTEN
Sunshine 1, 2, 3, 4.

EARL YANCEY
Band 1, 2, 3, 4; Tuxis Hi-Y 2, 3, 4

JOHN YOCOM
Band 1, 2, 3, 4.

KATHLEEN ZENTMYRE

SENIORS WHOSE PICTURES ARE NOT SHOWN

DONALD COMBS
Intramural Basketball 2, 3.

RALPH DYKHUIZEN
Intramural Basketball 1, 2; Baseball 2; Property Manager 4

RAY KINER
Intramural Basketball 1, 2, 3; Intramural Baseball 2; Property Manager 4.

MARJORIE LAWSON
Sunshine Society 1, 2, 3, 4.

CHARLES NEWTON
Varsity Basketball 2, 3, 4; Varsity Football 2, 3, 4; Varsity Track 3, 4; Varsity Baseball 3, 4; Athletic Board 4.

JACK WOLF
Intramural Basketball 2, 3, 4; Intramural Baseball 2, 3.

JAMES BLACK

PAIGE BORTON

GORDON JOHNSON

MARTHA HAYS

FRANCIS HEROD

MARGARET NELSON

ROBERTA MEGUIAR

LENA MODESITT

HARLAN PALMER

HAZEL NEWTON

ESTHER NICKELS

HARLEY SLIGER

HELEN RENTZ

DOROTHY ROSE

BETTY VAN ARSDALL

HARRY WILLIAM SMITH

BERNARD CHARLES COOPER

PROPHECY OF 1935

Time—June Eighth

Place—You Guess

Destination—Guess Again

Characters—St. Peter and Class of '35

Now the time has come. The bright, intelligent faces of the class of '35 gazed expectantly on the grave face of their judge. Soft music on the melodious harp was being played by that outstanding musician, John Yocum. Clyde Stewart, although somewhat feeble and weak, gave an ear splitting song as proof of his entrance in the awesome proceedings. Yes, the time had come. St. Peter stepped from a cloud and amid a sudden silence pronounced these sentences:

Doctor Clarabelle Peterson who has continued her good behavior throughout the years will have no punishment.

Mary Miller second Gracie Allen, will not talk for four thousand years.

Doctor Mildred Cooper will count whiskers in the House of David.

Doctor Mennen, who hung out his shingle in 1990, noted for his work on ingrown toenails, will atone for his sins by learning to toedance gracefully, instructed by Dot Rose, to the violin music of Charles Newton, accompanied by Helen Frain.

Doctor Goodnight, noted only for handing out diplomas to other doctors, will spell out each false congratulatory word spoken in his long career.

Paul Schlie, dentist, will live in Happy Hunting Ground until he has repaired King Kong's teeth.

Salvatore Sebastian Vaughn Palma, Jr., singing lawyer, will sign his full name to all letters written by his secretary, Mona Hetrick. (Poor Mona.)

Lilliabelle South, lawyer for the Hollywood's Blonde Venus, Henry John Koning, is sentenced to hard housekeeping labor with Dorothy Pfrommer, housewife.

Dorothy Morehouse, poetess, will read all poetry written by Sarah Ellen Ellsberry, who as a poet would make a better plumber.

Olive Schatzley, poet laureate of Heaven, will write a three verse poem about each '35 senior.

Virginia Baxter, women's boxing champion, will atone by hemstitching stripes on chipmonks.

Victor Brown, 1998 golf champion, will replace the turf of all courses torn up by him.

Leslie McKinney, hard boiled football coach, will make puppets good football players.

Hank Halpin, museum owner, will play nursemaid to the mummies that have decided to come to life.

Marshall Griffith Hassenmiller, ace pilot of the Unsafe Airway Corporation, will see that all sky hooks are hung properly so that it will be easier for William Kummings and Katie Fultz to climb to where the others are.

Bob Bostwick, ballet dancer, will be punished by winding all clocks, as he has never been on time.

Kate Matthews, chorus girl, will study physiognomy for six hours each day.

Mildred McGehey, stenographer, to discover a typewriter operated by thought will strive.

Edith Vess, bookkeeper, will try to keep competitors from reaching the Pearly Gates, also have plenty of gum.

Dorothy Vaught, private secretary, will tell all she knows about William Sattler, dance orchestra leader.

Jack Poor, architect, will make public all notes received from a person in Commercial Law Class.

John Brown, bridge designer, will clean the Pearly Gates with a tooth brush.

Carl Edward Hubertz, interior designer, will explain all modernistic designs.

John Agnew, ice man, will tell why it took him so long in each house.

Bob Airhart, flag pole sitter, since he saved the old homestead from the villian gangster, Pug Scheuman, will rest easily on a fluffy white cloud.

Freda Anderson, nurse, will stay awake all the hours she slept while on duty.

Mary Fletemeyer, nurse, will take care of Satan's burns.

Carl Arnold civil engineer, must teach all underclassmen to be civil (a very difficult task).

Bob Arnold, printer, will print millions of name cards for Charles Frederick Warrenburg.

Charles Banker, Uncle Charles of the Kiddies Program, sponsored by Homer Madison, owner of Eatmore mattress radio station, will go daily to the nursery school conducted by Kathleen Zentmeyre.

Goldie Bass, namesake of the black bass, will count the scales of all fish of the fish stories told by Bob Raymond, who will be punished by teaching gold fish to swim on their backs.

Jane Bauer, political speaker, will oil the tongues of all soapbox orators.

Viola Beasey, advertising expert, will destroy all pictures posed for by George Selke in his cigarette adds.

Jeanne Beamer will hold classes in tennis.

Dot Berghoff, brewery owner, will make the foam on the beer come on the bottom instead of the top.

Raymond Bodle, farmer, will tell the difference between a buttermilk cow and a sweet milk cow.

Agnes Bowhan, teacher, will sing Betty Boop songs under Jane Jordan's tuterage.

Albert Boone, zoologist, will file the nails of all animals. Ed Clay will put polish on them.

Paige Borton, mining engineer, will hoard the gold procured by the gold digger, Wilma Retterath.

Harry Bowerman, champion swimmer, requests the sun to keep the water warm enough to swim in.

Mary Bowers, dietitian, will make whole pineapples from crushed pineapple.

Herbert Burkhardt, secret service operator, will shadow Lillian Burkhardt to see what she does with her chewing gum.

Helen Bylsma, circus bare-back rider, will catch the graceful William Cooney, the man on the flying trapeze.

Stuart Bylsma, drafter, will speak no more because we don't want any drafts in heaven for fear someone might be ill.

Mary Callison, bacteriologist, since there is no bacteria up here will go elsewhere.

John Carter, D.D., died yesterday; has not arrived; much anxiety.

Bob Clark, coal heaver, will take up his duties in Purgatory.

Chub Cole, strong man of the circus, will move furniture for doll houses owned by Marlene Minton, the doll.

Winifred Cole, artist, will draw pictures of the comedian, Jean Conn (can do most anything).

Bernard Cooper, machinist, will put together the cars wrecked by the race track driver, Joe Taylor, who was killed in the 1990 Indianapolis speedway classic. Joe has not arrived—not much anxiety.

Catherine Corbin, dog-food inspector, will supervise the diet of Delia Scott's Pet Poodle Home.

Emmet Crowe, baseball player, will let all flies that he caught go.

Mary Catherine Donaher, clerk, will sell wings to the angels until she acquires that angelic countenance.

Eileen Davis, ski champion, will learn to ski on her hands going down a slide.

Ethel Davis, detective, will shadow "Asher" Dilts, Hitler's aide, to see that he doesn't start a Nazi regime here.

Rita Deerr, librarian, will make a report on each and every book she said was good, and hadn't even read it. In these reports she has to tell why she said it was a good book.

Brenton Z. De Vol, Jr., toy maker, will make toys for those in their second childhood, such as Francis G. Herod.

John Dewenter, paper boy, will deliver all heavenly scandal sheets put out by George Kaplan.

Bob Kantz, keeper of old lady's home, will do general cleaning at the young women's dormitory.

Tom Dickinson, spittoon swabber-outer, since his polishing was of the best, will continue his duties.

Betty Driscol, photographer, will take new senior pictures.

Ralph Dykhuizen, bureau for lost boys, will take all his small "Peter Pans" and eat the banana cakes baked by Jane Engle, dietitian who patented zippers for bananas.

Ruth Everett, who giggles for the sound effect department of the movies, and who died from lockjaw recently, will eat dill pickles and ice cream for breakfast.

Frances Finnegan, double for Rubinoff, will braid every three hairs in his violin bow.

Paul Gagen, fireman who saved the life of Helen Gardner, designer, when her Empire State Building penthouse burned, by carrying her down a ladder, will practive parachute jumping.

Gertrude George, designer, will sew the silver lining in the clouds.

Clay Goddard, plumber, will can the rainwater.

Isadore Goodman, hairdresser, will see that everyone uses his formula for curly hair.

Ray Grant, auto salesman, will tell why he had so many more lady customers than men.

Russel Grimes, named for Grimes Golden apples, will have his Adam's apple pounded into apple sauce.

Esmerelda Hammel, writer, will count the periods in a bottle of ink.

Mary Harrington, secretary, who lives on cokes, will be made to eat everything put before her at the side of her, and in back of her, so that she'll gain weight.

Carolyn Hart, politician, will smoke her campaign cigars.

Jane Hawkins, dietitian, will wash all the dishes she dirtied in her experimental work.

Martha Hays, athlete, will be winner of the Olympic games of 1990.

Dorothy Hill, sewing lady, will knit handkerchiefs for the hay fever patients.

Kay Hinshaw, barber, will clip the wings so no one will fly away.

Dick Hodsden, expert printer, will pick up all trays of print that he didn't lock.

Walter M. Howard, Boy Scout leader, since he has taught so many boys how to build fires, will take up his duties in the same field, elsewhere.

Jess Hoyt, star of the new picture Hoity-toity, will take toity steps forward and toi.y steps backward at the same time.

Mary Hudgins, who flits through the air with the greatest of poise and lands on the floor with the greatest of noise, will demonstrate how Niagara falls.

Alva Hundley, ambassador to Purgatory, will help George Smith, travelling salesman, out.

Marj Johnson, owner of canary hospital, will swab all mucous membrane from all her canaries noses.

Annabelle Jones, typist of Goodnot Debate teams, wil lunlock all doors with her typewriter keys.

Geneva Jones, dietitian, will count all the holes taken from doughnuts in the past fi.ty years.

John Paul Jones, aviator, must move the stars around using his plane as a derrick.

Elizabeth Jordon, hat-check girl, must give up one meal a day until she gets all her unearned tips paid back.

Lena Modesitt, beauty culturist, must powder the faces of blushing people and men that tried to get out of shaving, namely, Harlan Parlmer, railroad engineer, who must practice keeping his hand down instead of on the throttle.

Carl Bryant, writer of great detective stories, must find the number of toothpicks in a telephone pole.

Ralph Jones, bathing suit designer, must design riding habits until his eyesight is improved

Mary Kaiser, matron in state house, will have Lelah Mahoy, chorus girl, do all menial tasks for her.

Jane Jordon, Betty Boop Singer, will be taught to speak clearly by Harley Sliger, salesman, the man with the golden tongue.

Art Rush, Sunday School teacher, may do the things he didn't dare to do on earth with absolute freedom.

Bob Keller, air mail pilot, make airplanes for the flea circus so they can get around better.

Bob Kepler, drummer in orchestra, will paint Jefferson on all drums in heaven including ear drums.

Ed Kessener, contractor, wherever he is at each eleven o'clock, must go home.

Marian Kidd, absent-minded professor, will rewrite all the untruthlul bits of class history.

Mary Edith Killin, nurse, must learn not to faint at the sight of blood.

Ray Kiner, electrician, will light the stars each evening

Ruth Knott, beauty culturist, will take the wrinkles out of prunes.

Hilda Korschot, saleslady, must cease chewing gum and take up the habit of chewing tobacco.

Esther Krabbe, tearoom manager, will see that Bob Lawson, a Greenwich Village street cleaner, has enough orange Pekoe tea and chocolate eclairs for dinner.

Bob Kantz, horticulturist, must find a way to grow things ripe so that they will not pass through the green stage.

William Lamberson, chauffeur, for duties performed will ride in the back seat of the latest model T's.

Bud Larson, Romeo, will keep the photographers busy supplying his girl friends with pictures.

Marjorie Lawson, milkmaid, will drink the milky way.

Millard Laxton, hairpin picker-uper, must make a cable out of hairpins.

Oliver Leibenguth, Shakespearian actor, will give an oration each day without mentioning a quotation from Shakespeare.

Dean Lewis, floor mopper for hash house, must strain all water using it to make coffee and the insoluble substance as his food.

James Long, buck-private in the army, will have extra K. P. duty until further notice. In case we forget you—never despair.

Donald Martin, gigolo, must weave wreaths of roses for the waitress, Ethel Wierenga.

Charles "Kokomo" Marshall, professional cheer leader, will cheer up all despondent people—a pleasant task.

Edna May Martin, magician, played a magical trick on us and her whereabouts are unknown.

"Chesty" Marxon, writer for Micky Mouse, will write a story using a Nurse Home as the setting It is said that he knows a great deal on that subject.

Betty Van Arsdall, drug store clerk, must make straws that she can use in hot chocolate.

Carrol McCord, candy maker, will see to it that Frieda Straub's sweet tooth is satisfied

Jack McCord, hot-dog tester, must make a race track for his dogs to race on.

Howard Mickler, baker, must sell chocolate cake, vanilla cake, and stomach ache.

Donald McDowell, artist, will draw flies away from the heavenly gates.

Bessie Miller, specialist, will operate on a spider for spinal meningitis.

Enola Oehrtmann, secretary to Mary You Overturl, social worker among prep classes, must collect dues for convo tickets from all freshmen.

Norma Page, housewife, will be a cigar putter-outer for Jim Read, who wanted to be a man, poor lad.

Gordon Phillips, garbage collecter, must read all newspapers wrapped around the refuse

Prudence Richmond, librarian, will speak in a very loud, distinct voice from now on.

John Reig, first class gunner, must clear off all lands farmed by the pharmacist, Marjory Rogers.

Mary Elizabeth Rose, commercial artist, will advertise the pleasures of heaven.

Jim Ross, deep sea diver, will explain how he got all that lead in his pants (of his diving suit).

Charles Roush, bearded lady of the Bill Vaughan Everyday Side Show, will see that all fleas are put properly to bed after each performance and account for each one missing. Mr. Vaughan was last seen chasing after his pet flea—his present whereabouts is unknown.

Joe Schilling, tool maker, was last seen trying to pick the locks of the Pearly Gates—he was heard muttering to himself: "Haw! Haw! I can't get over it."

Helen Schnieder, balloon racer, will take a pin and burst as many balloons as have been used at dances during the four school years of class of '35.

Berkley Shaff, elevator boy in a grainery, must eat breakfast food made of the grain where he worked.

Marjorie Silverman, college widow, must act like a girl at her first dance until she does it unconsciously.

Mildred Slack, cartoonist, will draw the class of '35 so that they appear like the thing they represent.

Donald Smith, tinsmith, must design hats for the few big-headed people.

Floyd Spenard, farmer, will explain the score to Harold Swick, an admiral who is at sea.

Inez Switzer, who told modest William Giles there was no Santa Claus, must convince him now that there always was one.

Fred Taylor, who makes a specialty of cutting grass, will paste back the blades he so ruthlessly destroyed.

Lloyd Treece, West Point instructor, must play ring-around-the-rosy with Billy Ford, Annapolis instructor.

Marjory Spear, High School Office clerk, will keep track of tardies, B excuses and such.

Arwin Verplank, owner of ladies apparel shops, will model what the well-dressed angel will wear.

Ruth Wolfe, basketball fan, will now tell the referees where they were wrong.

Jack Woolf, gas and electric man, will think up six hundred reasons why people should use candles.

Alice Wooton, who drew pictures of the people in her hair dressing establishment, shall atone by drawing a beautiful picture of the ugliest person in Heaven.

Earl Yancey, lipstick taster, will write volumes containing his research work.

Peg Timberlake, janitress, must scrub the earth each morning.

James Ritchie, Arctic explorer, has been sent to warmer regions in view of his cold life.

Helen Marie Guinn, egg beater-upper, tried to beat one hard-boiled egg and now will rest in Heaven-Rest-Hospital.

Virginia Weber, deck-tennis player, will play all games with decks of cards and not have any aces up her sleeve.

Christa Owens, pirate, must give back the gold teeth she took from Orville Howe.

Ruby Williams, who discovered that two and two is five, will now learn to count to ten without taking her shoes and stockings off.

La Verne Breitwieser, window decorator, will rest in heavenly peace.

Velma Wolfe, writer of the great American novel, "Question Mark," will rest in heavenly peace.

Walter "Corky" Quaintance, tavern owner that drinks milk, must drink a glass of milk for every stein he turned down.

SENIOR FAREWELL

As the curtain is falling on our drama of school life, we look back on those far away days of nineteen hundred and thirty-one when, ambitious but subdued, we entered the open doors of Jefferson High School. Behind those doors we have spent four eventful years as flustered freshmen, as sophisticated sophomores, as jubilant juniors, as sobered seniors. We have worked and played, and laughed and wept. We have played a part in tragedy as well as comedy.

On Commencement Day our high school career ends, leaving one more graduating class puzzled as to the future, but encouraged by the memory of valued years at Jefferson.

UNDERSTUDIES

PROPERTY MAN

"All the world's a stage"? Then what am I?
I'd like to play some little part before I die.

I would not be the villain with a vile, bold, bad man's heart;
I could not be the hero; mine must be a minor part.

The perfect lover, then? Not that the role for me.
My heart loves not with eloquence; it loves best silently.

A singer I could never be, though in my heart is song;
I have no lovely, tuneful voice to pass my song along.

And in my soul is laughter, but I would not be a clown
Flipping foolish phrases neatly up and down.

I guess I'll be a stage hand. I might move a bench or chair,
To help another play his part more freely, grandly there.

—Bessie M. Marlin.

THE JUNIOR CLASS

We, the members of the Junior Class of Jefferson High School, are now in the third scene of the drama of our high school career.

We entered scene one as freshmen, stagestruck and unaware of our part in the play. Numerous times we had to be told our cues and prompted by those in the wings. We were laughed at and shunned by the more experienced actors, especially the stars.

We entered scene two, our sophomore year, more confident of our roles, and indeed we did do better than previously. Already there were some accomplished actors in our group in various lines, to wit: dramatics, athletics, and honor roll.

So after combating the usual hardships of our freshman and sophomore years, and with perseverance and effort, we have finally finished scene three, our junior year. We feel proud that we can boast of such a fine group of understudies to the stars.

We have aimed to be agreeable and congenial with the faculty, and we only hope they have as good an opinion of us as we have of them.

Our aim as a class will be to do even bigger and better things as seniors, and, (pardon our egotism, but actors must be confident of their ability), we shall be seeing you in 1936 as one of the outstanding classes ever to graduate from Jefferson High School; thereby closing the fourth scene of an eventful high school career.

—William Sanders, '36.

JUNIORS

Andrew, Dorothy Miller
Andrews, Joe Allen
Arman, Robert Charles
Arndt, Sylvia Marie
Atkinson, Mildred Joan
Bachman, Joseph
Balser, Mary Katherine
Basey, Ebert John
Bass, Helen
Beasey, Lydia Eleanor
Beck, Carl A.
Bender, Doris Margaret
Bennett, Edna Mildred
Berger, Lester Edgar
Berghoff, Dorothy Ruth
Best, Earl Robert
Bingham, Opal
Binz, James Francis
Black, James Ray
Bongen, Francis Joseph
Bonner, Robert Walter
Bordenet, Joseph John
Bostwick, Rex Gregory
Bradshaw, Frances
Brandon, Jerry Oliver
Brassie, Ralph Burkhardt
Bratz, Kathrine Marie
Brewer, Mary Louise
Bryant, Carl C.
Burkhardt, Donald Carl
Burkhardt, Robert Edward
Burmeister, Cliverda Hope
Burton, Maxine
Calvert, Cecil David
Carlson, Harry Harlan
Carter, Mary Edna
Cederquist, Frank
Charles, Arnold Bernard
Cheesman, Marjorie Mae
Clark, Garnet Rosemary
Combs, Donald
Cook, Lloyd
Cook, Ruth Agnes
Cooper, Margaret Lavoda
Cornelius, Gerald Tillman
Croussore, James Wm.
Culver, Betty Rose
Dailey, Frances Mary
Dailey, Kenneth Peter
Dawson, Wilma Ruth
Dearing, Gordon S.
Deets, David John
De Laney, Elizabeth Mary
Demerly, Norbert Benedick
Demoret, Lucy Jane
Dexter, Helen Christine
Dine, Donald
Dismore, Mary Pauline
Dornon, Julian
Douglass, Wm. Thomas
Duesler, George
Duffy, Violet Mary
Earl, Lyman
Easter, Eleanor Isabel
Easterwood, Estelle Catherine
Eberle, Gordon Edward
Edwards, Mary Carolyn
Embry, Guy Bernard
Etter, Morris Charles
Evans, Betty Davidson
Ewing, Dorothy Esther
Fagin, Agnes Beatrice
Fairchild, Emma Helen
Falck, George Otto
Falk, Mary Anna
Felix, Donabelle Virginia
Fidler, Dorothy Ann
Fields, Mary E.
Fischer, Walter John
Fleming, Lola Marie
Folk, Norris Ranson
Folk, Retha Maurice
Foltz, Charlotte
Fouts, John Robbins
Fraser, Marguerite Peace
Friend, Clarence Eugene
Fultz, Stashia Beatrice
Goddard, Clay William
Goddard, Guy Gordon
Goldstine, Carl Lester
Goodhart, Gladys Evelyn
Goodman, Rosemary Eileen
Grable, Mary Rosabelle
Graham, John Underwood
Griest, Olive Edward
Grove, Robert Kenneth
Guinn, Vera Mae
Guy, Billy Ronald
Gwinn, Coral Marie
Hadley, Walter Linden
Hallner, Maxine Elliot
Hall, Jack
Hammel, Fred Joseph
Hargis, Camilla Jane
Haun, Frank Martin
Heidkamp, Loma
Hetrick, Betty
Hildenbrand, Robert Bruce
Hill, Edgar A.
Hill, Joan Delight
Hilt, George Raymond
Hilt, William Myron
Hoefer, Francis Joseph
Hofing, Henry Wm.
Holtman, Mary Elizabeth
Horwitz, Jeanne Florence
Howard, Ralph Edward
Huch, Mary Mildred
Hull, Samuel Ray
Hughes, Dorothy Mae
Hunter, Leo Lauren
Hurtt, Robert W.
Ingram, Wm. Frederick
Jennings, James Wm.
Johnson, Eleanor Marie
Kaiser, Beulah Marjorie
Keller, Elsie Louise
Kemble, Lawrence Evans
Kennedy, Jeanne Elizabeth
Kennedy, Marquerite Johnston
Kercher, Edward
Kerr, Myron Dale

JUNIORS

Kessinger, Agnes
Kienly, Albert Victor
Kline, Forrest
Klink, Ernest Carl
Knowles, Betty Jean
Koch, Mary Ann
Koning, John Frederick
Koning, Lewis
Krieg, Carl
Kumming, Katherine
Larch, Clyne Verne
Lawson, Edith Pearl
Lawson, Wilma Lee
Lester, Annabelle Hattie
Lewis, Virginia
Lillard, Edward Carl
Long, Morton Louis
Lucas, Harry
Lucus, Elwood Orval
Lyman, Louise Theresa
McCurdy, Aileen Julia
Martens, Alice Violette
Masterson, Mildred Rose
Maupin, Leslie
McClelland, Mary Irene
McCullough, Max
McCoy, Doris Alberta
McKinney, Lola Leone
McKinnis, Ella Mae
Meeker, Hayden Emerson
Meekins, James Lloyd
Melville, William Lawson
Menges, Walter LeRoy
Miller, Henry Lynn
Miller, John Herbert
Miller, Robert James
Miller, Ruth Elizabeth
Miner, Mildred Faye
Minnick, Leland Lafayette
Minton, Philip Rhoades
Misner, Harold Edward
Moffett, Sallie Florence
Moore, Merrill Nelson
Myer, Albert Florian
Nelson, Margaret May
Newlin, Arthur Eugene
Neyhart, John Allen
Niewold, Edith Irene
Nisley, Mary Ann
Oberle, Elizabeth Edna
Oehrtmann, Dorothy Augusta
Ohaver, Ralph McCune
Ostheimer, John
Ostheimer, Robert Vincent
Ott, Eleanor Antoinette
Panlener, Marion P.
Parker, Helen Margaret
Pertz, Elmer John
Peterson, Mary Neda
Phillips, Marion Bernice
Plank, Helen Elizabeth
Post, Raymond, Edwin
Post, Albert Wilbur
Price, Evaughn Eunice
Prien, Ruth Alma
Randolph, Ernest Wm.
Rayl, Willard Abraham
Reser, James Robert
Ritchey, James
Rose, Dorothy Mariette
Rosenthal, Henry
Ross, Mildred
Sanders, Albert John
Sanders, William James
Schaible, Gilbert
Schatzley, Leland Earl
Schilling, Ernest Wm.
Schnaible, Albert Paul
Schnaible, Mary Louise
Schurman, Marjorie Ann
Shaw, Evelyn Bertha
Shaw, Nola
Shock, Beatrice Blanche
Skinner, Rodger Chauncey
Slipher, Charles Onley
Slipher, William Calvin
Smith, Paul Russell Gordon
Smith, Marion Frances
Spenard, Della May
Stivers, Berneice Helen
Stock, Bernard Riley
Stuckey, Margaret Lydia
Sunkes, Leroy Joseph
Surface, Homer Robert
Tague, Martha Lucile
Taylor, Richard Kenneth
Tharp, Emily Eleanor
Thewliss, Truitt Archie
Thoenes, Glen Rodger
Thomas, Mary Katherine
Thornton, Jean
Townsend, Billy Chas.
Tucker, Paul Bruce
Tullis, George Raymond
Vanderwielen, John
Vellinger, Elvera Marie
Verplank, Carl
Vess, Frances June
Vester, Burton Stoy
Vyverberg, Robert James
Wagner, Wilbur
Walker, Fred
Weedon, Charles
Wilkerson, Lewis Elbert
Williams, Cleo
Wilson, Ernest Albert
Wininger, Mildred Olive
Wise, LeRoy
Wright, Duane Evan
Yancey, Fairy Louise
Yeager, Jeanne Alice
Yeager, Jeanne Alice
Yeager, William M.
Yopst, Helen Louise
Yost, Helen Maxine
Yuill, John
Zimmerman, Allen

SOPHOMORE CLASS HISTORY

No longer staring freshies, but well-accomplished in the art of attending high school, the sophomores are ending their second year at Jeff. They have found Jeff to be more than they anticipated when on that fateful day they stepped into the hall to take a part in the swiftly moving drama of high school life. Last year our class took the brunt of the upper-classmen's pranks but this year we were able to take part in this roguishness.

The Sophomore Class has found its place in the revolving wheel of high school activity. They have sent recruits to the different outside activities carried on at Jeff. They have also been represented on the honor roll. We encourage those who have taken part and hope they will again represent our class. The Sophomores of today will be the Juniors of tomorrow and as they progress through their four years at high school they hope each year to be better fitted for their particular part in carrying on Jeffersonian traditions.

—Gene Pechin, '37.

SOPHOMORES

Airhart, Mary Dotty
Anderson, Irma Rebecca
Anderson, Mary Elizabeth
App, John Jacob
Atha, Willard Dan
Aveline, Mary Louise
Ball, Owen William
Barbour, Lynn
Barker, Frank Nicholas
Barker, Henry
Barton, John Henry
Barton, Paul Harold
Battering, Raymond Russell
Bauer, Edna Marie
Baugher, Doris Jean
Baumgardt, Mabel Irene
Bechdolt, Marjean
Beck, Katherine Elizabeth
Bell, Dorothy Mae
Bell, Richard Eldo
Bennett, Theron
Bergsma, Eugene Harold
Betty, Margaret Elizabeth
Black, Mary Isabelle
Boone, Bob William
Borton, Geraldine Louise
Brady, Jack Kenneth
Breitwieser, Margaret Elizabeth
Brennan, Nonie
Bridwell, Juanita Mae
Bridwell, Ruth Evalyn
Brown, Harold Elzer
Brown, John Charles
Brown, Robert Ellsworth
Brown, Theran Dale
Browning Earl Edward
Bryan, Ruth Ann
Bryant, Rachael Lorraine
Bumbleburg, Robert William
Burkhardt, Walter Edward
Burkhart, Geneva Joy
Butz, Paul Joseph
Callahan, Robert Lutz
Calvert, George Darwin
Carter, Hayde
Carnahan, Harriet
Carter, Everett Barton
Carter, Leonard
Chancellor, Joe Vernon
Christian, Charles Robert
Clark, Earl James
Clark, Jack Auburn
Cochran, Harry James
Cockrell, Luella Virginia
Cohen, Anna
Cohen, Isador
Cole, William Lewis
Conn, Joe Brinkley
Coolman, Howard Calvin
Cooper, Dean Walter
Cooper, Jack Edwin
Cooper, Malcolm Lee
Cors, Robert George
Cory, Mary Esther
Crosier, Margaret Louise
Curtner, Leslie Hazelton
Dalbey, Ovetta Maybelle
Daniels, Robert Clair
Davidson, Matele Elizabeth
Davis, Dorothy Mae
Davis, John Fieldon
Deaver, Ina Mae
De Boy, Elsie Elmetta
Deckard, Melvin Bowen
Deerr, Bernard Dale
De Hahn, Edward Francis
Demerly, Thomas Joe
De Vol, James Thomas
Dexter, Gertrude Elizabeth
Dietrick, Mary Jane
Dirham, Richard
Dittmar, Keith Arnold
Dolan, Joseph William
Dolbow, Claude Harold
Donahoe, Catherine Frances
Douglass, Hugh Clinton, Jr.
Doyle, Kenneth Paul
Draper, Lloyd
Dunnewold, Edna Jane
Dyer, Jack
Eaton, Eddie Ray
Elsea, Leonard Martin
Evans, Adam
Fahl, Rachel Emily
Feldt, Charles Edward
Finnegan, Eugene Vincent
Fisher, Jacob
Fisher, William Henry
Flanagan, Harold Findle
Foley, Dick Melvin
Ford, Alice
Ford, Henry Allen
Ford, Horace
Foust, Dale
Fridley, Jane Kathleen
Friel, Walt Richard
Fultz, Daisy Jewel
Fuqua, Charles William
Gamso, Jack Thomas
Gamso, Janet Adeline
Garrett, Opal Vera
Garrison, Illene June
Gaugh, Chester Bolton
Gershuny, Joshua Woll
Giles, Marie Ada
Gingrich, Helen Audrey
Golden, James Mae
Goldey, Julia Jane
Goldstine, Dorothy
Goodman, Thelma Gertrude
Goss, Harold Leslie
Gott, Helen Louise
Graves, Gladys Mae
Graves, Mary Margaret
Gray, Arthur
Graybeal, Walter Louis
Gregory, Jane V.
Grillin, Wayne Martin
Haley, Ray Charles
Hall, Francis
Harless, Marjorie Rose
Harper, Delmar

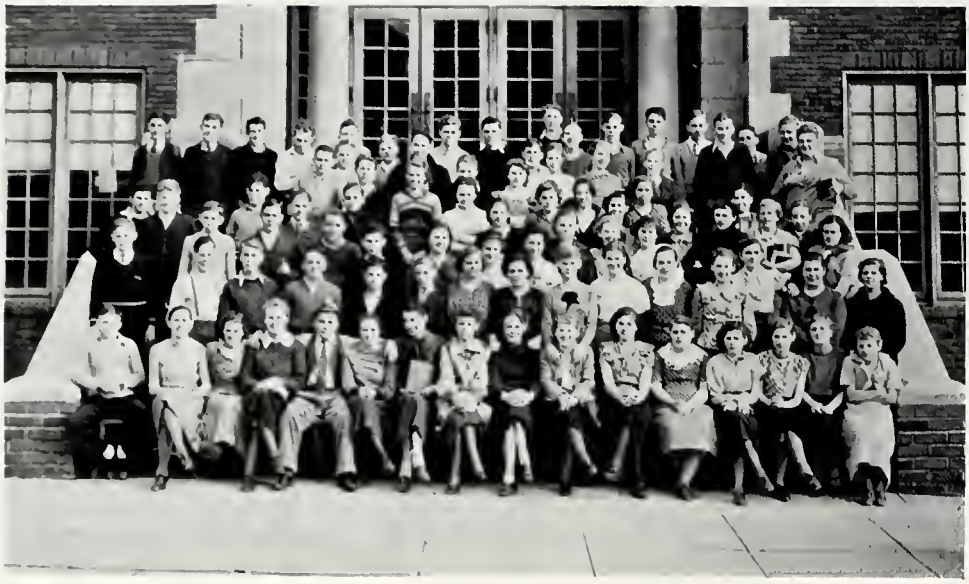
SOPHOMORES

Harriman, Virginia Mae
Harrington, Edwin Stanley
Hart, Franklin Alexander
Hartley, Mary Jane
Hartsman, Donald Leon
Hawk, Earl Edward
Head, Dennis Maenamara
Heimlich, Leah Eleanor
Helm, Frederick Donald
Hemerling, Joe
Henderson, Orian John
Henemyer, Virginia Mae
Hicks, Virginia Alice
Heuring, Patricia
Hicks, Fred Chester
Hicks, Lester Vernon
Hilderbrand, Carolyn Frances
Hinkel, Hobert H.
Holder, George Raman
Holloday, Charles O.
Horn, Elizabeth Ann
Horner, Jack
Hughes, Paul Harold
Jackson, Mary Jane
Jackson, Beatrice Ellen
Jewell, Francis Everett
Johnson, Ralph Edward
Jones, Delilah Mae
Jones, Ernestine
Kanne, Mary Louise
Kantz, Alice Marjorie
Kelly, John
Kemble, Lillie Elizabeth
Kemble, Viola Frances
Kepner, Caryl Marie
Kimmel, Altah Marian
King, James Joseph
Kirkpatrick, Gerold Bosewell
Kirkpatrick, William Kelly
Kirts, John, Jr.
Kirts, Vivian
Klinker, Aloysius James
Knowles, Harold Kenneth
Knowles, Virginia Lucille
Korty, James
Kull, Robert Arthur
Kummings, Arlene Elizabeth
Kummings, Lester Ralph
Lahrman, Raymond Charles
Leichtamer, Kathleen Jane
Leslie, Elizabeth Ann
Lester, Cleo David
Lester, Eleanor Louise
Lewis, Marion Francis
Linn, Evelyn Louise
Locke, Martha Jane
Loux, Helen June
Mackey, Malcolm
Madison, Viola Jane
Mahoney, Mary Martha
Manis, Hazel Belle
Marshall, Morris Lee
Martin, Alice M.
Martin, Frances Viola
Martin, Morley Vernon
McCloud, Beth Nadine
McCord, Martha Agnes
McDoniels, Ruth Anna
McDowell, Charles Elwin
McIntosh, Beulah Marie
McLaughlin, Dorothy Evelyn
McLaughlin, Tom Francis
McQueen, Helen Louise
Meeker, Charles Arnold
Meiser, Lillian Irene
Melville, Margaret Ann
Mertz, John Chris
Mertz, William Carl
Miley, Robert
Miller, Charles William
Minniear, Anna Gene
Misner, Hubert
Moffett, James Thomas
Moore, Marjorie Emma
Morehouse, Robert Lee
Morris, Ralph Leopold
Mullins, Mary Ellen
Munson, Mildred Lillian
Munson, Milton LaVerne
Myers, Newton Gordon
Neal, Esther Marie
Nelson, Edith Margarette
Nelson, Harold Dean
Nelson, Robert Frank
Newton, Grace Genevieve
Neyhart, James William
Nichols, Cecil Lee
Nichols, Madalyn Ruth
Nicoson, Esther Marjorie
Oilar, Kenneth Raymond
Oppelt, Helen Louise
O'Reiley, Edward Eugene
Orr, Frances Louise
Overley, George Richard
Pace, Lena Myrtle
Palmer, Betsey Jane
Parker, Lena Lolita
Payne, John Calvin
Payton, Albert Henry
Pechin, Gene Marie
Percifield, Howard Lon
Phillips, Nancy Catherine
Phillips, Ralph Warren
Piggatt, Chapman George
Pinkerton, Marvin Lee
Platt, John Logen
Plonski, John Alexander
Potter, Patricia Hastings
Powell, Charles Hamill
Pridemore, Meula Hall
Prien, Kenneth Wegner
Prien, Mary Marjorie
Quaintance, Betty Louise
Rector, Lora Allan
Reifenrath, Francis Henry
Reifers, Richard Francis
Reser, Robert Merrill
Reser, Walter Jr.
Reynolds, Mary Roselyn
Rhode, William Charles
Rhodes, Josephine Areta
Richard, Elma Marcella
Richard, Rachel Virginia
Richardson, Viola May
Ricks, Robert Francis
Riley, Donald Edward
Riley, Robert Courtney
Robertson, Kenneth William
Robison, Grace Lucille
Royer, Edward Ernest
Royer, Ruth Deloris
Ruegamer, Robert
Ruger, Lois Jane
Russell, Haines Donald
Ryan, Jack
Salts, George
Sattler, Marian Eleanor
Schaich, Helmar Joseph
Schenkenberger, Bella Jane
Schmadel, Alberta
Schmitt, Stanley Louis
Schnaible, Alma Lucille
Scobee, Darnell Reese
Scott, Virginia Wynola
Seeger, Kenneth
Sellers, Virginia Caroline
Schaff, Clifford Dean
Shaw, Alice Irene
Shoemaker, William Francis
Sibley, Valentine Elizabeth
Sines, Anabel Lee
Slipher, Marian Robert
Smith, Elizabeth Gladys
Smith, Frederick Eugene
Smith, George Victor
Smith, Marvin Leslie
Smith, Pauline
Snyder, John William
Spear, Maurice
Spencer, Richard Defoe
Steill, William Kenneth
Stewart, Dorothy Maxine
Stang, Donovan Martin
Stover, Max Edwin
Sullivan, Ellenstine
Swaney, Clara May
Swaney, Mary Louise
Switzer, Wayne Earnest
Sylva, Lloyd Jones
Taylor, Dorothy Lucille
Taylor, Francis Marion
Taylor, Mary Jane
Taylor, Wayne Franklin
Taylor, William Friberg
Thayer, Charles David
Thoennes, Catherine Louise
Thomas, Mossaline Jeanette
Titus, James Clifford
Torrenga, Alfred Peter
Turner, John Henderson
Tzucker, Anna Helen
Visser, John
Von Seggern, Thelma Elizabeth
Wallis, Carl Edward
Walters, Martha Lucille
Walters, William Richard
Weaver, Pearl Marie
Wellington, Jack
Wells, Bettie Jane
Wells, Robert Edwin
White, Edna Eileen
Williams, Mabel Virgil
Williams, Raymond
Williams, Verna Jane
Williams, Winifred Louise
Williamson, Lucille Frances
Workinger, Clela Maxine
Wright, Carroll
Wright, Virginia Elizabeth
Wurtenberger, Joe George
Wyant, Eugene Harold
Yancey, Gladys Mae
Young, Dick Ward
Young, Fred Jr.
Young, Jack Edward
Young, Harrison Wayne
Zipp, Francis Paul
Zulall, Marthajune

In Memoriam

ROBERT LEROY McGHEHEY
Born February 22, 1919
Died November 5, 1934

ALICE VIVIAN NIEWOLD
Born March 3, 1916
Died November 14, 1934



FRESHMAN CLASS HISTORY

In the year nineteen hundred and thirty-four a group of youngsters entered Jefferson High School and looked across the plains of knowledge and started to the goal—a high school diploma. We had the usual trials and tribulations of freshmen. Many of us could not find our recitation or locker rooms. Many of us were late for classes because our locker room was on the third floor and our class on the first floor. To us the course of study was a complicated jig-saw puzzle, but with the aid of our teachers and our classmates we finally got our work arranged and began to enjoy high school life. We ventured into the unknown roads of latin, science and mathematics and of course some will fall by the wayside, but there will be others take their places.

We have been represented on the honor roll and in the algebra contest. Three of our classmates were winners.

Next year we shall take our place as upper classmen but we shall always have pleasant memories of our first year at Jefferson High School.

—Joe Laughlin, '38.

FRESHMEN

Alburn, Kathryn Jane
Aldridge, James Ross
Alkire, Mary Elizabeth
Allen, James Edward
Allen, Richard Delos
Anderson, Elda Elizabeth
Andrews, Mildred Lucille
Ashby, Wilma Luella
Bartholomew, Roger Don
Baum, Margaret Elsie
Beasey, Charlotte Elsie
Beck, Kenneth Herbert
Bedlord, Irma Elizabeth
Bell, Florence Virginia
Bender, Marian Lucille
Beutel, Mariette Camilla
Bingham, Mary Frances
Black, Carl Edward
Blackburn, Marian Elizabeth
Boren, Alpha
Borton, Charles Arthur
Bostwick, Sybilla Ruth
Boveri, Charles Edward
Bowsher, Garold Eugene
Brenner, Eleanor Louise
Bresnahan, Harry Joseph
Bridge, Leonard Harold
Bridge, William Landon
Briscoe, John Joseph
Brooks, Ray Daniels
Brown, Alice Victoria
Brown, Paul Wane
Bryant, Harriet Eloise
Burden, Mildred Loraine
Burke, Robert Anthony
Burkhardt, Dorothy Mildred
Burkhardt, Robert William
Burkhead, Thelma June
Burkle, William Anthony
Burwell, James Walter
Butler, James Dallas
Butz, William Lee
Cantwell, Mary Elizabeth
Carlisle, Charles Arthur
Carson, Mary
Casey, Edward Francis
Cassman, Virginia Tillie
Charles, Robert Lester
Christian, Betty Gertrude
Clark, Gerald Leroy
Clark, Edgar Joseph
Clouse, Raymond Edward
Clouse, Charles Eugene
Coan, Mary Ann
Cobb, Edwin Willia
Coffey, Paul Leon
Cohee, Frances Esther
Collins, Muriel Eileen
Combs, Bonnie Jean
Conder, Margaret Elizabeth
Connor, Josephine Mae
Coolman, Richard
Cornelius, Maurice Franklin
Courter, Thomas Bronilette
Cox, Mildred Irene
Coy, Raymond
Coy, Thelma Louise
Croll, Phillips David
Crosier, George
Croussore, Robert Leonard
Dailey, Thomas James
Darling, Melvin Olin
Darnell, Laura Elizabeth
Davis, Artis Jane
Davis, Betty Jane
Davis, James Joseph
Davis, Ruth Helen
Dawson, Dellas Orion
Deaver, Nolan Millord
Decker, William Michael
Deeming, Florence Margaret
Deets, James Edward
De Laney, Joseph Francis
Dewey, John Franklin
Dewhurst, Dorothy June
Dexter, Effie Marie
Dexter, Elsie Marie
Dexter, Mary Katherine
Dexter, Ruth Jane
Dickerson, Betty
Dodge, Seldon Ross
Dose, Earl Andrew
Douglass, Mary Jane
Dowell, Leo Francis
Doyle, Melvin
Dudleston, Martha Louise
Duffey, Jane Eileen
Dunkin, Tom Earl
Easterwood, David John
Easterwood, Rosemary Virginia
Edwards, Ila Berneice
Edwards, Mary Eileen
Elkins, Chester Timm
Elliot, Thomas Floyd
Escue, Myrtle Irene
Ewing, Robert Thomas
Eylens, Lynn
Farrell, Thomas Emmett
Fleeger, Louise Alene
Force, William David
Ford, Helen
Ford, Mary Jane
Fraser, Evangeline Carol
Freeman, Gilbert
Friel, James Edward
Frasch, Helen Louise
Fry, Dorothea A.
Funk, Betty Eileen
Fuqua, Walter
Gates, Robert Francis

FRESHMEN

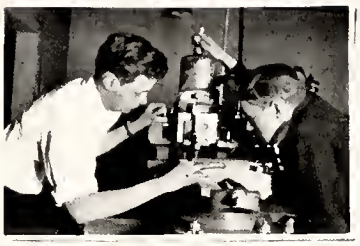
Gerber, Mary Marguerite
Gershuny, Samuel I.
Gilbert, Earl
Gilbert, Maxine Mary
Goan, Dorothy Louise
Goltra, Eugene
Gordon, Herschell G.
Goris, Elsie Louise
Gould, Marie Harriet
Graham, Dorothy Mae
Grannon, Doris Ethelda
Greer, Thomas Edison
Grey, Ernest
Griffin, Evelyn Frances
Grimes, Thelma Marguerite
Guiney, Earl Elmer
Guiney, Edith Marie
Gurnick, Michael William
Hahn, George Edward
Halpin, Harold Woodrow
Halsema, Joseph George
Halsema, Marjorie Violet
Hamilton, Doris Ellen
Hammer, Marshall Fred
Hansen, Mildred Wilma
Harper, Grace
Harrington, Orval Wade
Hart, Marietta Edna
Haven, Paul Richard
Hawk, Gilbert S.
Hawkins, Charles
Haynes, Pauline Mary
Hays, Russell Dean
Hayward, Mary Jeanne
Hazelbaker, Bernard Ramon
Heath, Leslie James
Heidkamp, Betty
Helm, Alice Louise
Heman, Dale Connett
Hetrick, Phyllis Irene
Hilt, Clinton
Hilt, Gordon Leroy
Hilt, Verne Dennis
Holfman, Dorothy Marie
Hooton, Betty Anne
Howard, Margaret Marie
Howard, Pascae Taylor
Hoyt, Harriett Elizabeth
Hubertz, Bernard August
Hughes, Francis Gilbert
Hunter, Mary Frances
Hurst, Eugene Gordon
Huston, Mary
Ilgenfritz, Frances Margaret
Jackson, Harry Jay
Jackson, Paul Dale
Jackson, Pauline Helen
Johnson, Bob Hunter
Johnson, Bruce Carley
Johnson, Emily Claire
Johnson, Glenn Arthur
Johnson, June Dee
Johnson, Lillian Ruth
Johnson, Mary Jane
Johnson, Paul Gray
Johnson, Dorothy Pauline
Johnson, Warren Dale
Jones, Alys Louise
Jones, Harold Max
Kaplan, Mae
Karner, Sylvia
Keever, Frances May
Kercher, Victor Lewis
Kidd, Carl Vernon
Killian, Lloyd
Kirts, Frances Marie
Knowles, Babette Ann
Koepsel, Gunniver Evelyn
Kull, Harold Newton
Lamb, Ruby Ellen
Lambuth, Charles Norbert
Lane, Justus Cassel
Lane, Robert Mack
Laughlin, Joe Russel
Lawson, Eugene Dale
Lawson, Gail Marjorie
Leaman, Alice May
Lester, Charles Lee
Lewis, Dennis James
Linder, Frances Louise
Lock, Luella Marie
Mack, Ruth Virginia
Mackey, Rosemary
Mahoy, Joe Norman
Mann, Martha Maxine
Maris, Ward Hale Jr.
Marquess, Dorothy Lucille
Mater, Alma Beth
Mathews, Mildred Marie
May, Imogene Ileen
May, Jesse Clarance
McCloud, Wayne Hendee
McCord, Ruby June
McCoy, Pansy Catherine
McDowell, Chester Florian
McDowell, John Albert
McGauhey, Frank Huston
McGehy, Robert Leroy
McLain, George
McManama, Alice Marian
McMillan, Arthur
McNeely, Murl
Memmer, Norbert Andrew
Menges, Leslie Edward
Meyers, George Francis
Mickler, Dewight Jr.
Miller, Alice Elizabeth
Miller, Ann Marie
Miller, George La Vern
Miller, Marian Geraldine
Minnick, Gail Juanita
Minton, Don Russell
Modesitt, Jack
Moore, Leota Ellen Colleen
Myers, Bill Alva
Nell, Anna Viola
Nelson, Miles Allan
Newhard, Stanley Quinton
Newton, Ray Morrell
Nice, Helen Loretta
Nicholson, Leroy
Nickless, Roy M.
Niewold, Jean Marjorie
Noblitt, Mary Elizabeth
O'Connor, Lawrence Bernard
Oehrtmann, Mary Maxine
Osterholl, Bernard Allison
Ott, Kenneth Edward
Pace, Carolyn
Page, George Ross
Palmer, Victor Elwyn
Parker, Frances Luella
Parker, Pauline
Payne, Elizabeth Ann
Pellam, Lucille Alice
Pendroy, Marilyn Mae
Percifield, Eileen Irma
Perigo, Raymond Walker
Perigo, Robert Arnold
Perry, Frederick Vance
Phillips, Elizabeth Ann
Pinkerton, Marabel Eleanor
Pinkston, William Chester
Pitman, Juanita
Polstra, Kathryn Helene
Pope, Margaret L.
Porter, Harold Glenn
Potter, William
Preston, Ethridge Gerald
Price, John Kenneth
Pyke, Donald Leaming
Primmer, Jack Edgar
Rae, Jack Richard
Randolph, Marion E.
Randolph, Woodrow Ran
Rayman, Marjorie Eleanor
Rentz, Helen Lucille
Retterath, Charles Jr.
Rice, John Jr.
Richmond, William Jr.
Riegle, Chester Francis
Rigg, Margaret Louise
Riley, Florence Elizabeth
Riley, Margaret Anna
Robinson, James Edward
Ross, Betty Lee
Ross, Brennan Tay
Ross, Iris Violet
Rottler, Robert
Runkle, Norman June
Rush, Jim George
Rutherlord, Dallas Jr.
Rutherlord, Donald Raymond
Rycralt, Max Elwyn
Salla, Mary
Sanders, Charles
Scheffee, Albert William
Schmadel, Logan Edward
Schnaible, John Matthew
Schreiber, Quentin Stephen
Schroeder, Dorothy Louise
Schurmann, Mary Ellen
Schweiger, Harold John
Scobee, Julia Jean
Seifers, Louella Marie
Shannon, Charles Isaac
Shaw, Willard Charles
Shedrow, Robert Joseph
Shelby, Francis
Shields, Andrew
Shoemaker, Harry Francis
Shoup, Betty Jane
Sietsma, Betty Jr.
Simpson, George Albert

FRESHMEN

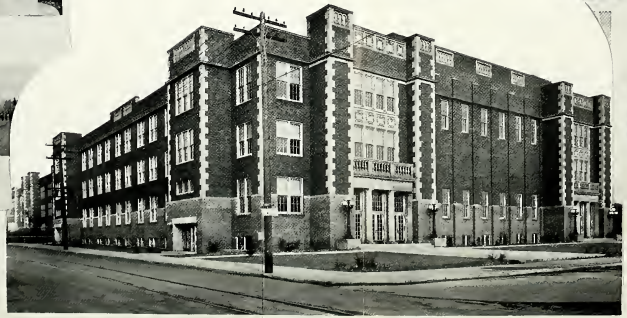
Sinclair, George
Skinner, Norma Ethel
Smith, Belva Grace
Smith, Francis Charles
Smith, James
Smith, John Andrew
Smith, Roxine
Snyder, Josephine Lois
Stacker, Eugene Edgar
Starkey, Bonnie Belle
Stephan, Bill Valentine
Stivers, Donald Vincent
Stock, Lambert Jr.
Sunkes, Earl John
Sunkes, Florence Marie
Sutherlin, Sarah Katherine
Sutter, Eddie Harry
Swanson, Robert Frederick
Swaynee, John Benjamin
Swick, Mabel Irene
Taylor, Robert Andval
Tharp, Edgar Hobbs
Tharp, Mary Louise
Thoennes, Robert Earnest
Thomas, Elissa Jane
Tolen, Bernice Irene
Townsend, Martha Eloise
Treece, Loren Woodrow
Trexler, Betty June
Tschopp, Lloyd Daniel
Turner, Denville Charles
Tyner, Donald Delos
Tyner, Ellen Martha
Tyson, Paul Oliver
Van Dermay, Richard Riene
Vanderwall, Joe Henry
Vaughn, Edward James
Vaughn, Thomas David
Vernon, Ralph
Virden, Lawrence William
Virden, Mary Elizabeth
Visser, Richard J.
Voyles, Herbert Glenn
Wadsworth, Mary Janet
Waldren, James Walter
Ward, Richard Lee
Warren, Dick Phillip
Warrenburg, Mary Louise
Washburn, Paul Raymond
Watson, Kenneth Cecil
Watts, Lucille Jeanne
Weaver, George May
Weaver, Katherine May
Weaver, Pearl Marie
Weber, Robert William
Wehr, Violet Rose
Weyls, Wilberta Louise
Whiteaker, Theodore Barton
Whitus, Marie
Widener, Doris Maxine
Wininger, Rollie Jr.
Woolf, Robert Charles
Wright, Mary Eliza
Yates, Arthur
Yeager, Mary Cecelia
Yelton, Phyllis Yvonne
Young, Betty Jean
Young, George F.
Zahn, Janet Theora

Freshmen January 1935

Allen, Barbara
Altherr, Alice
Anderson, Evelyn
Ashford, Ralph
Atha, Carl
Babb, Zada
Balser, Joseph
Basenfelder, Charles
Black, Margaret
Bol, Gerald
Brenner, Austin
Bryan, Buster
Bushman, Lillian
Carter, Helen
Childress, Betty
Clinger, Flora
Collman, Robert
Cox, Pauline
Crose, Ralph
Cross, Joseph
Crutchfield, Beulah
Curts, Leah
Daiker, Claude
DeVault, Gordon
Dewey, Bessie
Downing, Noel
DuVall, Wayne
Edwards, Marjorie
Elliott, Charles
Embry, Delsie
Embry, Jess
Evans, Bobbie
Evans, Lillian
Everhart, Dorothy
Fairchild, Harriet
Faulkner, Homer
Ferguson, Helen
Fischer, Dorothy
Fisher, Marjorie
Fishero, Geneva
Fleener, Dortha
Foard, John F.
Freyman, Betty Jean
Fry, Mary
Gallion, Von James
Gilbert, Robert
Gunstra, Henry
Haley, Edward
Hall, James
Harmeson, Harry
Heath, Carol
Hickman, Helen
Higman, Helen
Hockstra, Sam
Howard, Lester
Johnson, Eugene
Jones, Florence
Jones, Kenneth
Kane, Aloha
Kerr, John
Kersey, Juanita
Kimmel, Frances
Knarr, Florence
Koning, Clara Mae
Kummings, Dorothy
Lahr, Betty Jean
LaMar, Ellen
Lamb, Gordon
Layton, Geraldine
Lewis, Mabel
Littell, Mary Lavina
Lynch, Francis
Manis, Harvey
Maple, Richard
Massey, Katharine
McCameron, Eddie
McGreevy, John
McLaughlin, Mary Jane
McMahon, John
McMillin, Betty
Miller, Paul
Moss, Robert
Olds, Harry
Overley, Richard B.
Parker, Harry
Parker, Ruby
Patty, Richard
Peeler, Nina
Pickering, Lloyd
Post, Lawrence
Props, Harold
Raub, Martha
Rauch, Lowell
Rayman, Daniel
Richardson, James R.
Riley, Sammy
Rogers, Harry
Rohler, Alice
Rosenthal, Martha
Rush, Edward
Scheltee, Marian
Sellers, Richard
Simpson, Virginia
Sloan, John C.
Smith, Robert
South, Vivian
Stader, Elsie
Stead, Russell
Stong, Mary
Taylor, Robert E.
Tullis, Robert
Vanderweilen, Charles
Walker, Mary
Ward, Mary
Ward, Merle
Watkins, Marie
Wellington, Richard
Westra, Robert
Wilkerson, Paul
Wininger, Hazel
Wright, Elmer
Metcalf, Dorothy
Giles, Pauline
Veach, Elmer
Ward, Norma
Whiteaker, Anna Marie
Young, John
Yuill, Glenn



Athletics



Athletics

FINDINGS

With liquid, tinkling, dulcet stroke
Against the crisp, the silent air,
An ice-bound brook its fetters broke,
And whispered fairy secrets rare.
Today I heard it.

With shuttles flying fast and sure
The frost-folk wove with tracery
So dainty, filigreed and pure,
A mass of snowy lacery.
Today I saw it.

A far-flung cry from work-day things
Into a world of argent snows:
Above, the flash of star-touched wings,
Ahead, the path that star-touched goes.
Today I found it.

—Wilma A. Fletemeyer.

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LITERARY

OH, BOY, ARE WE LUCKY?

Class of 1935, do you realize how lucky we are? We are to graduate in the year of the three hundredth anniversary of secondary schools in America. Let us go back several hundred years in our educational history. Think what the students had to go through in the early schools and compare their school life with our own today. Here's the story of a day in one of the first schools.

The boys got up at dawn and walked through snow or mud several miles to school and then chopped wood and built the fire in the school house stove. They had to go to the pump and get a bucket of water, sometimes even priming the pump, and finding a fresh gourd to drink out of. The children sitting near the windows would be half frozen, the ones near the stove roasting. They all took their lunches and drank water out of the same bucket, and then, imagine, only one teacher! Wouldn't we get tired of seeing the same stern face every day? When the students were misbehaving, they were either switched or put on the "dunce stool." On Fridays for excitement they had spelling-bees and some of the privileged pupils were allowed to show off their knowledge of oratory by "speaking pieces."

Well, so much for yesterday. Now let's look at the schools of today. We don't have to get up so very early, that is, in proportion to the older schools. We have drinking fountains and an evenly distributed amount of heat, generally speaking. Another thing, we have many teachers and a variety of subjects. We have nice big study halls and excellent class rooms and laboratory equipment. A school day is a succession of well-organized classes and study periods.

Did you see the pictures in the Scholastic of the very latest in high schools? They were extremely modern with all the newest architectural designs and decorations. Many of them had very beautiful reception rooms, low balconies and impressive furnishings. This statement follows the pictures. "The effect of such an atmosphere is sure to call forth the student's most earnest efforts, his sincerest ambitions and his most dignified behavior." However, the writer of this statement is perhaps expecting much of the youth of today. Monograms and other decorations might appear on those tempting white walls, while the low balcony railings would be a challenge to many young men not so far removed from their agile ancestors.

I believe we Jeffersonians may consider ourselves extremely lucky in having at our disposal facilities not exactly awe inspiring with modernistic grandeur but so far advanced beyond the old primitive one-room school house that there is scarcely any resemblance. Jefferson offers all the educational requirements a good citizen of today needs for life in our complex social organization. Again I say, aren't we lucky?

—Peggy Timberlake, '35.

SUCCESS OF THE LITTLE THEATRES

It seems that the success of the Little Theatre movement is due to three contributing factors. They are simplicity, a non-commercial aspect, and democracy.

In all the Little Theatres organized there were very few actors who received salaries. The actors were usually amateurs and some few professionals who acted for the love of play alone and not for salaries. In many of the Little Theatres the actors had occupations or professions and they acted just for the enjoyment received. An example of the non-commercial aspect of the Little Theatre is the Hull House Theatre of Chicago. The main purpose of these players was to give plays which would help the people of the tenement district solve their own problems. These players were all amateurs but to see them act one would think they were professionals.

The majority of the Little Theatres had very simple foundations. Since they had very little money both for costuming and suitable plans for producing their plays it was necessary for them to have simplicity as their keynote. The Washington Square Players, one of the most successful of Little Theatres in New York, gave their first performance in the back room of an old store that they had remodeled. This proved so successful that later they rented a few performances in the Bandbox Theatre and also gave more difficult plays, "Bushido" being an outstanding one, was given one hundred nights in succession with even the demand for more.

The spirit of democracy is to be found in all of the Little Theatres. This is especially true of the Laboratory Theatres which were established for those people interested in acting, playwriting, scenery and costume designing. The Harvard 47 Workshop is one of the greatest known. It was organized in 1912 by Baker and has produced some very great men in these lines. Heyward Brown and Eugene O'Neil are both products of the 47 Workshop.

There were very few Little Theatres that failed and perhaps if their history were studied it would be discovered that the reason for their failing was either lack of simplicity, love of play, or democracy.

—Jane Bauer, '35.

BACKSTAGE GLAMOUR

Working backstage during a play, whether with make-up, props, or as an actor, brings a thrill that those in the audience never feel. "Out front" everything has to move smoothly, but back stage a great many things do not go smoothly. Those things, which at the time may cause anxiety and worry, along with the smell of greasepaint and hushed noises during the play, go to make up a world which many people love. I am one of those people.

I imagine I should experience a similar feeling from visiting an artist's studio. There I should see the picture in the making, see the artist with a smock, covered with dabs of bright paint, with his delicate fingers deftly bringing life to his creation. Those who see that finished creation in some cold art museum do not notice that glamour which goes on in that gay little studio.

I enjoy working on a make-up committee because it is in the make-up room that the glamour of the actors themselves begins. The actors come in, and with the aid of a little cold cream, take off their daily mask and then with the donning of their make-up they leave as king, queen, beggar, or thief.

Of course, playing a role is the most fascinating of all the jobs. Everyone—from the star to the actor with the most minor part—feels the fascination. I was fortunate to get a small part in a play recently and I shall never forget the enchantment I felt, the hushed noises backstage after the signal, "curtain up," the star walking back and forth saying her lines, that peculiar feeling one gets when the electrician murmurs, "Everyone in his place; curtain is going up." It is an unforgettable feeling.

Backstage even stark reality is glamorous. Although I have no doubt that seeing "Humpty" backstage as a young college boy would make him less glamorous to admiring children, however, the transformation is part of the backstage glamour, the same glamour which one feels when an artist makes a kind, old gentleman out of a few black lines.

My next job is on a play committee. I am looking forward to it because I know it will be surrounded also by that magic web. I can hear that frantic last-minute call, "Props! Props! Where is my pipe? I go on in two minutes."

I am sure that if I traveled over all the world and tried my hand at all trades I should never find anything which would give me that same magic feeling that the backstage gives.

—Marian Kidd, '35.

A PIONEER HOME

(Prize-winning Essay)

When I enter the Pioneer Room of the Lafayette Historic Museum, my thoughts go back to about 1820-1823 when some of the first pioneer families settled in Tippecanoe County. There was a great deal of work to be done by these men and women who came to build new homes. First of all the timber had to be cleared away to make a place for them to erect their humble homes. Logs of twelve to fourteen feet in length were scored and then hewed with the broadaxe. They were used to form a rectangular one-room dwelling-place for the family. The cracks between the logs were filled either with mud or chinks,—that is, filled with pieces of wood fastened with wedges, or nails if they were available. Then the roof was made of clapboards riven from oak blocks by the use of the frow, and shaved smooth on the upper side with a drawing knife. These clapboards afforded very good protection against the snow and rain, even more than we can conceive. The door, which was covered by a deer skin, and a window or two, covered with oiled paper, were cut in the framework of the room. Most homes had floors of earth, but some seemed a little more modern with puncheon floors. The foundation logs, known as stringers or sleepers, were smoothed and laid and then large slabs of hard wood three feet wide, three or four inches thick, and five or six feet long, were smoothed on the upper side with the axe and placed across the logs to form quite a smooth floor. Inside the house the important object, the heart of the home, was the great open fireplace which was often as much as ten feet wide in front and about six feet in back. The hearth and the bottom of the opening were covered with beaten clay. The chimney was also made of clay and split laths. It is amazing how these primitive structures withstood the action of fire, for the remain of log cabins that were destroyed by fire have since been found and the chimneys were still standing. In the fireplace was an old iron or wood crane-hook on which the pots were hung for cooking. If put in iron eyes, embedded in the masonry, they could be swung from place to place, thus making it possible to bring the pots out over the hearth when desired. Other important objects were the andirons, one at each end, to hold the hickory logs up slightly, and the slender, pointed rod, called the spit, used when roasting meat.

Most all of the furniture of the cabin was made of riven logs and put together with wooden pins. The bedstead was made by driving posts in the floor and pegs in the wall. Then cords or straps of deer hide were drawn over and across in place of springs. The table was made in the same manner, the wall serving for two of the legs. Three-legged stools or benches served for most of the chairs, but a few of the more luxurious families possessed chairs with splint bottoms.

Large pieces from tree trunks were hollowed out and smoothed to make the bowls and other kitchen utensils, and smaller pieces were shaped into spoons. There was always a large wooden bowl made especially for mixing the bread in. Large families often had huge boxes, called bread trays, in which the bread was kneaded and left to rise. The pots and kettles that were used over the fire, and most of the plates, were made of iron or clay. In the more comfortable

homes one would find a covered skillet, or spider, used for baking. This utensil stood on its feet and was heated by placing hickory coals over and under it.

Above the fireplace was a large shelf, known as the mantle, which held the crude lamps used in these humble homes. Some of them were modeled of clay in the form of cups which were fastened to plates. The cups were filled with bear's grease or tallow and then a wick was placed in them. By allowing the wick to hang over the edge of the cup the grease was absorbed. Other homes were lighted by candles. The charred part of the wicks had to be kept trimmed with the candle snuffers. The wicks were lighted by the coals from the fireplace. But if the fire was to go out a new problem was at hand since there were no matches as we have today. So each home was equipped with two flints or a flint and a piece of steel. The sparks from the flints, dropping on some inflammable material, started the fire. Knots or growths taken from old hickory trees, and called punk, served this purpose. The fires were carefully covered at night to prevent them from going out.

The men and women of these early families were always very busy since everything must be done at home. Every household had its crude loom, spinning wheel, and hackle. Ever woman was a weaver. The flax had to be reaped, cleaned, spun and woven at home. As soon as sheep could be protected from wolves, the women made clothing from wool. For winter garments they wove linsey-woolsey, a coarse cloth consisting of the warp of flax and the woof of wool, and for summer they made tow-linen. The women made the clothing for the entire family, moulded their own candles, made their own soap, cured their own meat, and churned their own butter as soon as they were fortunate enough to have cows. So we see that the pioneer women had no time to talk about their neighbors, if there had been any to talk about. But the men were also busy since they tanned their own leather, moulded their own bullets, fashioned their axe handles, brought in the meat, and planted and gathered the crops.

In conclusion, we can see that there was more work done, there were more hardships endured, and more queer tools and implements used by the pioneer than we can even know about since we live in such a modern up-to-date time.

—Valorie Elkins.

THE LITTLE BROOK

Yesterday I recalled,
The years of my childhood days.
And as I sat on the mossy wall,
And gazed at the swaying maize,
My roving eye fell on that brook,
That brook, which, as a boy,
Held all my dreams, my cherished hopes,
Of life with all its joys.

Far, far away a boat did sway,
Upon the furious seas,
A trusty captain at the stern,
And sailors on the lee,
That little brook reminded me,
Of waters deep and blue,
That one dream has made of me,
A man; brave, strong, and true.

—Margaret Schafer, 9A.

Our Gang

Prophets

Oh — Oh !

Kokie Dutch

Dot

Senior "MEN"

What the ? —

Charlie

SMILES

Johnie

COOKS (?)

Pals !

CONVOCATIONS 1935

Jefferson has indeed been fortunate this year in obtaining fine talent for her convocation programs. Mr. McCarty was anxious to secure convocation speakers and entertainers of national renown.

The first program of the year was an inspiring talk on Citizenship, by that very interesting local personage, Colonel George Byers, whose message imparted to every student a new view on civic duties.

We were entertained next by two young women from Chicago. Magdalene Mossman, pianist, and Mary Krakowske, soprano. The talent possessed by these entertainers was obvious from the splendid program furnished.

Jefferson held a business meeting early in the fall term. With Mr. McCarty, the principal, in charge, student problems relating to curriculum, outside activities, and personal health were discussed. At the end of the meeting a fire drill was staged so that students could find the correct route of exit from the auditorium in case of a fire. All the students seemed to get quite a bit of welcome information from this meeting.

In an address sparkling with humor Rev. J. B. Gleason, Baptist student pastor at Purdue, furnished the program for a convocation held the day before the Jeff-Logansport football game. Speaking on the subject, "Playing the Game," he emphasized efficiency, self control, team-work, and perseverance. In closing he expressed hope that Jeff would defeat Logansport in their game the next day. After his address the school song and yells were given.

On one convocation program Lafayette artists, Edward Franks, Eva Lynn Mackay, Mildred Smith, and Alexander Rice gave an excellent program of musical numbers and readings.

The only two convocations of the year for which there was any charge were given by two of the country's outstanding groups of artists—namely, The Ballet Russe and the Minneapolis Symphony Orchestra. The convocation during National fire-prevention week was given by Smoky Rodgers from the State Fire Marshall's office.

Along the line of dramatics Jefferson was honored by a special showing of the Purdue Playshop production, "Outward Bound." Short skits from the Senior Play and musical comedy were also given in convo programs.

The student body was taken to the Polar Regions when Richard Finnie, an intrepid young explorer, talked and showed pictures in another highly enjoyable convocation program.

Mr. Charles Eagle Plume, a full blood Blackfoot Indian, was the next feature on our convocation programs. His interesting portrayal of Indian customs and dances was well received by the audience.

Two highly interesting scientific exhibitions were given the student body by a representative of the Bell Telephone Company, who showed the different means of communication and their history, and Mr. C. E. Jones gave another hugely interesting scientific exhibition, showing and explaining the different uses of the photo electric cell, the neon tubes, and also made a mechanical man perform.

One of the choicest bits of entertainment of the year was a program by Winston O'Keefe, cowboy singer and yodeler. His old time western songs and cowboy dirges were highly enjoyed by the student body.

The Bachman Woodwind Ensemble, six noted band and symphony soloists, gave a novel and interesting program of the highest art value.

Most of these programs were obtained through the efforts of Mr. McCarty, and we wish to express our appreciation of the fine talent and interesting educational features which we were privileged to see in our convocation programs this year.

BABIES

DOT PFROMMER

GENE PECHIN

ART RUSH

A. RUSH

GORDON SMITH

R. LAWSON

VELMA WOLFE

J. YOCOM

INA DEAVER

DON COMBS

SCHILLING

OPAL & MARY BINGHAM

MONA, BETTY, & PHIL

R. BRASSIE

C. WARRENBURG

CONTENTMENT

John K. Baugs

If there's no sun, I still can have the moon;
If there's no moon, the stars my needs suffice;
And if these fail, I have my evening lamp,
Or, lampless, there's my trusty tallow dip;
And if the dip goes out, my couch remains,
Where I may sleep and dream there's light again.

SUCCESS

The Father of success is WORK. The MOTHER of success is AMBITION; the oldest son, COMMON SENSE. Some of the other boys are COOPERATION, ENTHUSIASM, FORESIGHT, HONESTY, PERSEVERANCE and THOROUGHNESS. The oldest daughter is CHARACTER. Some of the sisters are CARE, CHEERFULNESS, COURTESY, ECONOMY, HARMONY, LOYALTY and SINCERITY. The baby is OPPORTUNITY. Get acquainted with the old man, and you will be able to get along pretty well with all the rest of the family.

—Anonymous.

ATHLETICS

First row: Mr. Masters, Charles Weedon, Emmett Crowe
Second row: Mr. Taylor, Mr. Wills, Mr. Webb
Third row: Tom Dickinson, Charles Newton, Robert Kantz

ATHLETIC BOARD

The Athletic Board is composed of five students and five faculty members, including the coach and assistant coach. The students are chosen for their outstanding interest and activities in athletics. They are representative students, and have that spirit that is hoped for from each student.

Supervision and promotion of athletics are the important duties of this board. The members of this group serve in an advisory capacity in adoption of a financial policy for the athletic association. In the past the problem of financing athletics has been a serious one due to the small attendance at our football games. This lack of funds placed a rather severe handicap on all forms of athletics. Increased attendance at the night football games has provided more income and the association is now in a position to purchase better equipment, and to take better care of the boys who take part in athletics.

The athletic board strives to stimulate interest in the student body to the effect that more boys come out for the different athletic teams. It also strives to create more interest in each approaching athletic contest. This group of sponsors, together with school authorities, make rules of eligibility and supervise the enforcement of these rules. An audit of the books of this association is done at the end of each year by a committee of the board. The athletic board has no set time for meetings, but takes up important matters as they occur. The board is proud of the record of athletics in Jefferson High School, and particularly proud of the clean cut adherence to the strict rules of eligibility.

TRACK 1934

Although track at Jeff has not been a major sport, Jeff has always had a good team due to the coaching and guidance of Cecil S. Webb. Last year Jeff's team was composed mostly of a few talented fast-stepping boys.

DASHMEN

The Dash-men, Henry Halpin and Albert Boone, won many first places for Jeff, Halpin running the one hundred and two twenty yard dashes and Boone running the four forty yard dash.

RELAY TEAMS

The relay teams made good showings at all the meets; the one-half mile relay, consisting of E. Crowe, A. Boone, C. Weedon and H. Halpin won first places in the Conference and Sectional meets while the mile relay, consisting of A. Crowe, J. Bordenet, Mackey, and Horwitz won second place at the Sectional meet.

The track team won four of the five meets. Apple won many first places in the shot-put while Halpin did well in the broad-jump.

The prospects for next year look very good with Halpin, Weedon, and Vyverberg back again. Several under classmen, namely: Minton, Bordenet, and Brady look promising.

A great amount of success and recognition received by the track team is due to the faithful coaching and supreme determination to have a good track team by Coach Cecil S. Webb.

In acknowledgement of his effort, we, the Nautilus Staff, pay tribute to him.

TRACK SEASON 1934

State Indoor Meet March 31

5-4-3-2-1

440 yd. Dash .....2 Boone
880 yd. Relay .....3 Jeff
(Crowe, Boone, Weedon, Halpin)

Triangular Meet April 6

Delphi-Jefferson-Shortridge

5-3-1

100 yd. Dash .....1 Halpin; 2 Weedon
220 yd. Dash .....1 Halpin
440 yd. Dash .....1 Boone; 3 Minton
880 yd. Run .....2 Ebbeler
Mile Run .....3 Sunkes
880 yd. Relay .....1 Jeff
(E. Crowe, Boone, Weedon, Halpin)
Mile Relay .....1 Jeff
(Horwitz, Beck, Brady, Miller)
220 yd. Hurdles .....1 Vyverberg
120 yd. Hurdles .....1 Slayback; 2 Horwitz
High Jump .....1 Miller
Pole Vault .....2 Kreig; 3 Hinshaw
Broad Jump .....1 Halpin
Shot Put.....1 Apple; 2 Boone

Central Indiana Meet April 21

5-3-2-1

100 yd. Dash .....1 Halpin; 3 Weedon
220 yd. Dash .....1 Halpin; 2 Boone
440 yd. Dash .....1 Boone; 2 Minton
880 yd. Run .....3 Ebbeler
Mile Run .....4 Sunkes
880 yd. Relay .....1 Jeff
(E. Crowe, A. Boone, Weedon, Halpin)
Mile Relay .....1 Jeff
(Bordenet, V. Brown, Mackey, Brady)
220 yd. Hurdles .....2 Slayback
120 yd. Hurdles .....3 Slayback
High Jump 0
Pole Vault.....4 Kreig and Hinshaw
Broad Jump .....1 Halpin; 2 Newton
Shot Put.....2 Apple

Delphi Invitational

5-4-3-2-1

100 yd. Dash .....1 Halpin; 5 Weedon
220 yd. Dash.....1 Halpin; 5 A. Boone
440 yd. Dash.....2 Boone
440 yd. Dash .....2 Minton
880 yd. Run .....5 Ebbeler
Mile Run 0
880 yd. Relay .....1 Jeff
(Crowe, Boone, Weedon, Halpin)
Mile Relay .....3 Jeff
120 yd. Hurdles 0
220 yd. Hurdles .....3 Vyverberg
High Jump 0
Broad Jump .....4 Halpin
Pole Vault 0
Shot Put .....1 Apple

Conference Meet May 5

5-4-3-2-1

220 yd. Dash .....1 Halpin
Shot Put .....4 Apple
880 yd. Relay .....4 Jeff
(Crowe, Boone, Weedon, Halpin)

Sectional Meet May 12

5-3-1

100 yd. Dash .....1 Halpin; 3 Weedon
220 yd. Dash .....1 Halpin; 2 Boone
440 yd. Dash .....1 Boone; 3 Minton
880 yd. Run 0
Mile Run 0
880 yd. Relay .....1 Jeff
(Crowe, Boone, Weedon, Halpin)
Mile Relay .....2 Jeff
(A. Crowe, Bordenet, Mackey, Horwitz)
High Jump 0
Pole Vault 0
Broad Jump .....3 Newton
Shot Put .....1 Apple
120 yd. Hurdles 0
220 yd. Hurdles .....3 Vyverberg

AWARDS

Apple, Leon
Boone, Albert
Crowe, Emmett
Halpin, Henry
Horwitz, Leonard
Mackey, Jim
Slayback, Nelson
Weedon, Chas.
Crowe, Andrew

FOOTBALL 1934

"JEFF BRONCHOS"

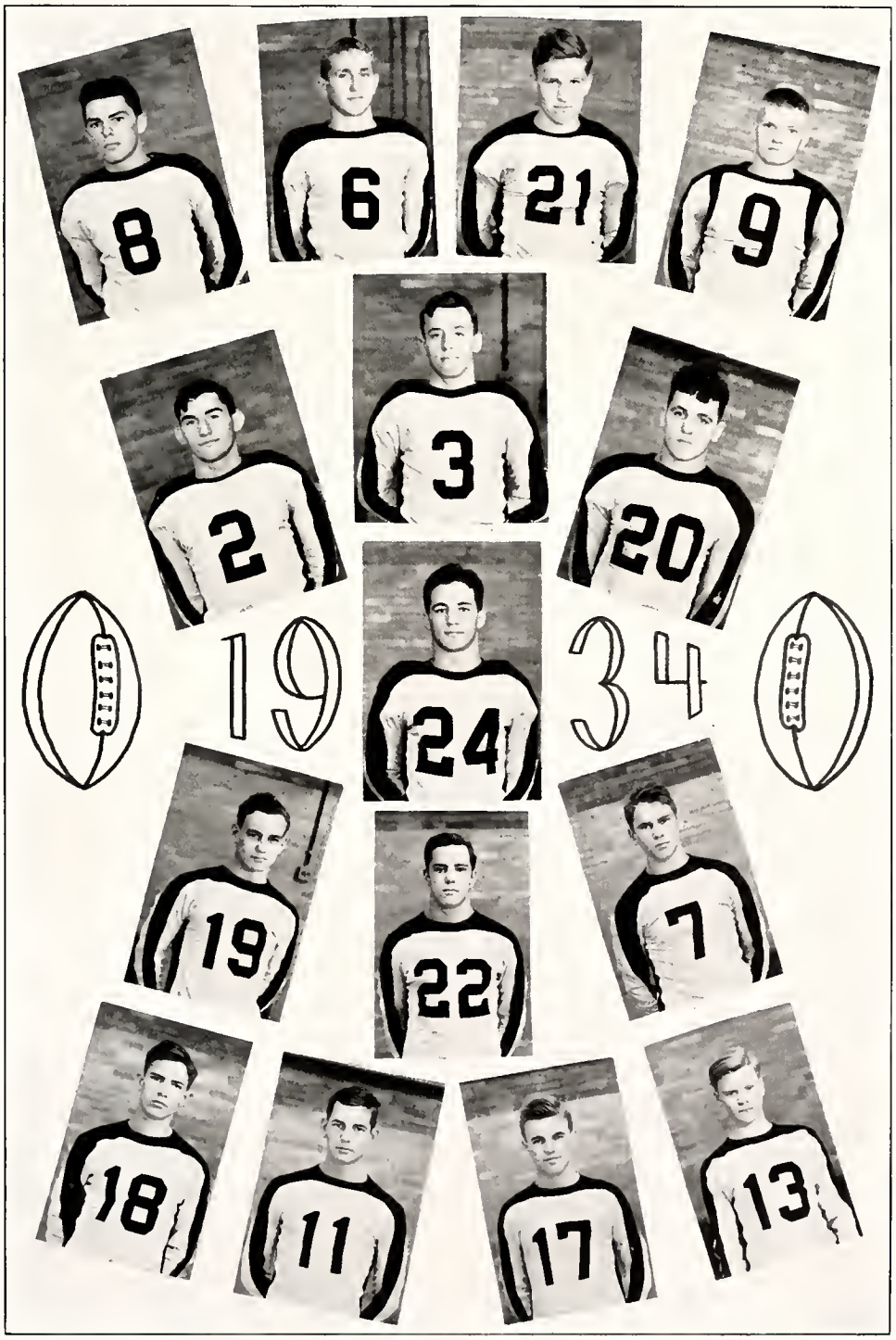
North Central Conference Football Co-champs

The Bronchos' Two Year Record:

1933	Jeff	Op.	1934	Jeff	Op.
Kokomo	0	7	Kokomo	6	0
West Side	12	0	West Side	14	0
Frankfort	6	0	Frankfort	18	6
Shortridge	6	0	Shortridge	12	0
Newcastle	12	0	Newcastle	12	0
Crawfordsville	16	0	Shelbyville	25	0
Valparaiso	25	0	Valparaiso	36	0
West Side	21	0	Crawfordsville	19	0
Logansport	12	0	Logansport	51	0
Total	120	7	Total	193	6

1934 Conference Football Standing

Muncie	6-0
Jeff	4-0
Richmond	3-1
Marion	3-1
Frankfort	2-2
Newcastle	2-3
Kokomo	1-4
Anderson	1-4
Tech	0-3
Logansport	0-3


8
6
21
9
2
3
20
19
24
34
19
22
7
18
11
17
13

VARSITY SQUAD

First row: Marxson, McDowell, Bordonet, Etter, Halpin, Crowe, Stewart, Vyverberg, Martin
Second row: Goodnight, W. Young, Hurtt, L. Treece, McKinney, Sanders, Airhart, Verplank, R. Kantz, Durham
Third row: I. Goodman, Weedon, M. Mackey, R. Black, D. Russell, O'Haver, B. Deerr, C. Newton, Giles

FOOTBALL SCHEDULE 1934

Jefferson	6	Kokomo	0
Jefferson	14	West Side	0
Jefferson	18	Frankfort	6
Jefferson	12	Shortridge	0
Jefferson	12	New Castle	0
Jefferson	25	Shelbyville	0
Jefferson	33	Valparaiso	0
Jefferson	19	Crawfordsville	0
Jefferson	51	Logansport	0
	193		6

IMPORTANT EVENTS IN FOOTBALL

1. 17 consecutive victories.
2. 9 wins and no defeats.
3. Co-champions of Big Ten with Muncie.
4. Emmett Crowe was awarded a position on the 1st all-state team.
5. Henry Halpin was awarded a position on 2nd all-state team.

GRIDIRON SUMMARY

On a brisk, invigorating autumn afternoon or evening it's grand to go out to the gridiron and yell for the home team to make that winning touchdown. If the home team wins we go home feeling great. If we lose, we can't tell just how we would feel because it has been so long since Jeff has lost a game. We have never been blessed with a particularly heavy combination, yet by careful training and playing "heads-up" ball under the coaching of Masters, Jefferson has remained at or near the top of the Big Ten for some time.

The Jeff team, although very light, had a very successful season with nine victories and no defeats. They had a tough schedule but the scores did not show it. They piled up 193 points to the opponents' six which is a remarkable feat. These six points were scored by Frankfort.

At the end of the season the Bronchos had 17 consecutive victories to their credit including 8 from last year. They also ended the season tied with Muncie for the Big Ten title.

Kokomo, the only team defeating Jeff last year, went down to defeat this year 6 to 0.

With only one lineman remaining from last year's team Abie Masters had a hard task building up a strong line.

For this successful season the coaches and players should be congratulated. We hope that next year the Bronchos will have at least as successful a season as this year.

"B" FOOTBALL SQUAD

First row: Butler, Stevens, Cooper, Ryan, Rutherford, Taylor, Treece, Head, Pinkerton
Second row: Bonner, Wurtenberger, Bergsma, Shoemaker, Minton, Dosey, Ruthford, Vester, Graham
Third row: Myers, Guy, Hill, Schaich, Taylor, Van Dermay Foley, Miller

THE FOOTBALL TEAM OF '35

The season this year, '35,
Brings on our greatest team,
Never beat throughout the year
And never 'lowed a tie.

Our fighting end was Martin,
A good one I confess,
A senior that was sturdy
And always did his best.

Russel is my next great friend,
A Broncho, Junior, tackle,
And a lad of 14 years,
Who kept us from disaster.

Next to Don, comes the blond,
Who helped that forward wall,
This guard, whose name is Airhart, Bob,
We'll greatly miss this fall.

The center was a fighting chap,
Rates always with the rank,
And I will introduce this lad,
His name is Carl Verplank.

Weedon was a fighting man,
The All-American guard,
Always there to help his mates,
When the going did get hard.

The next man in that Broncho line
Gave very few a chance,
Was always there to fill the hole
The lad is Robert Kantz.

O'Haver was our great left end,
Tall, awkward, yet but sturdy,
I never played against this lad,
But, yet some say he's dirty.

And now I take our speedy backs,
The four best in the state,
The way they handled the pigskin,
Is enough to make all-state.

The quarterback that led our team
Was small but used his head,
Emmet Crowe as you have seen,
Our team to victory lead.

Vyverberg was nicknamed "Trot,"
As halfback he was shifty,
Accompanied with his teammates,
He made the team look nifty.

The other half was Halpin,
A great man for our team,
Played for one, and one for all,
And he was mighty shifty.

The greatest player on our team
Was fullback Charley Newton,
On offense he could hit that line
As big as it may seem.

The greatest leaders of our team,
Were Coaches Webb and Masters,
Out there with us every night,
To keep us from disaster.

And now I've completed my story,
Of our co-champion team,
Hoping that we can better our mark,
As great as it may seem.

— By Bob Airhart.

19
35
6
10
11
9
7
3
5
4
8
12
6
5

BASKETBALL SUMMARY

The basketball fans of Lafayette and vicinity will long remember the 1934-35 season. Jeff's Bronchos hung up a string of eighteen victories and one defeat, also annexing the championship of the North Central Conference. Our rivals across the river, West Side, finished a tough schedule with almost as much success as the Bronchos. Purdue, playing their home games in Jefferson's gym finished at the top of the Big Ten Conference, sharing the title with Wisconsin and Illinois. These teams lost only one game played on their home floors. The splendid basketball furnished Lafayette sport fans by these three great teams is typical of the "Hoosier sport" at its finest. A few seconds remaining to play, a large crowd on its feet shouting hoarsely, a referee's whistle screeching shrilly, a high arch shot from far out, or a quick pass for an under-the-basket attempt, the swish of the net, and the shot and cry of victory ending one of these hectic encounters, all link up with that furious 1934-35 season.

Abie Masters' Jefferson squad furnished their share of thrills for the followers of this sport. The Broncho's terrific fast-breaking offense and lightning-like dashes under the basket and particularly their fight and never-say-die spirit, by means of which in several games they overcame the lead possessed by their opponents and cinched the victory in the final minutes of the game, were important factors in taking the Red and Black through their regular schedule with only one defeat.

Not particularly impressive in their opening games, the Bronchos gradually improved and towards the end of the season were one of the best teams in the state.

Starting this year's schedule, the Red and Black netters defeated Crawfordsville and followed this up with victories over Connersville, West Side, Kokomo and Newcastle. Then came their only defeat of the season at the hands of last year's state champs, Logansport. This defeat, however, left them undaunted for in the next game our old rival, Frankfort, was defeated 22-20 in a furious encounter. Then Delphi, Lebanon, Muncie, West Side, Technical, and Lebanon all fell before the fast driving Bronchos.

First row: Martin, Dickinson, Weedon, Vyverberg, Crowe
Second row: O'Haver, Burkhardt, Bryant, Black, Newton

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Next came the greatest game of the season, the return game with Logansport. An overflow crowd filled every available space in the gymnasium. Throughout the nerve-wracking encounter, first Jeff then Logan had the lead. With less than a minute to play and Jeff behind 23-21 the situation seemed anything but good. But two breath-taking shots by Dickinson changed the complexion of the whole affair and when the gun sounded Jeff was marked with 25 and Logan 23. This moved Jeff into first place in the North Central Conference race. The next game, a return engagement with Frankfort, was also a thriller. The Bronchos after trailing the first half, staged a comeback and an overtime period was necessary. The Bronchos took complete control of the situation in the overtime period and won 28-24. The next game with Richmond was won by the Jeffmen in line style.

The final conference game with Anderson was won after a typical Broncho rally at the end of the game. The score was 28-25. (Incidentally, Anderson won the 1935 tournament.) This final victory gave Jefferson the conference title. Closing the season, the Red and Blacks defeated Greencastle and Delphi.

After the regular season came the sectional. Jefferson played their old rival West Side in the opening game. This proved to be the feature of the sectional tournament. The score was tied most of the time during the contest and was knotted at 20-20 with a minute to play. In the closing seconds of play a one-handed shot by Dickinson was good and gave Jeff the right to advance to the second round. In their next two tourney games Jeff easily defeated Buck Creek 38-24, and Clarks Hill 34-20. In the final game of the sectional, Jeff met Battle Ground, and during the first half it looked as if Battle Ground might again eliminate Jeff as they did in last year's sectional. However, Jeff came through in the last half to win 32-22. Following the sectional the Bronchos journeyed to Frankfort for the Regional. In the opening game Jeff defeated Earl Park 38-22. Then came the fateful game with Frankfort in the evening. Jefferson built up a substantial lead and held it for three quarters. In the final period Frankfort staged a marvelous (for Frankfort rooters) exhibition of how not to miss the basket. Nearly every shot the Hot Dogs attempted was good and with a few seconds to go they tied the score at 29-29. It looked as if an overtime period would be necessary, but before the timekeeper could fire his pistol a Frankfort shot from the corner went through and with it Jeff's hopes of going to Butler field-house. The Bronchos had outplayed Frankfort but it was impossible to stop them in that fourth and final quarter of the game.

Jefferson is sincerely proud of the record of its 1934-35 basketball and football teams. It is seldom indeed that any high school ever wins both the football and basketball championship of the conference of which we are a member in the same year. However, that is the record achieved by our athletes this year and we are justly proud of them. Three cheers for Abie and all "his" boys!

SUMMARY OF SCORES

Jefferson, 29	Crawfordsville, 21
Jefferson, 31	Connersville, 22
Jefferson, 25	West Side, 20
Jefferson, 25	Kokomo, 24
Jefferson, 29	New Castle, 24
Logansport, 32	Jefferson, 21
Jefferson, 22	Frankfort, 20
Jefferson, 23	Delphi, 12
Jefferson, 32	Lebanon, 22
Jefferson, 37	Muncie, 32
Jefferson, 25	West Side, 20
Jefferson, 48	Lebanon, 36
Jefferson, 25	Logansport, 23
Jefferson, 28	Frankfort, 24 (overtime)
Jefferson, 33	Richmond, 29
Jefferson, 28	Anderson, 25
Jefferson, 46	Delphi, 36
Jefferson, 26	Greencastle, 22

A. B. MASTERS

Under the excellent leadership of Coach A. B. Masters and Assistant Coach Cecil Webb, Jefferson has excelled this year in all branches of athletics.

CECIL WEBB

SCHOOL YELLS

Horn and Hoof
Horn and Hoof
Hold the floor
Raise the roof
Razzel, zazzle, zizzel zip
Yeah, Jeff! Let her rip!

Ala ve vo, ala vi vo
Ala ve vo vi vo vum
Atta boy, Jeff scrap!
Atta boy, Jeff scrap!
Yea! Jeff er son

Lafayette! Rah! Rah!
Lafayette! Rah! Rah!
Hoo-rah! Hoo-rah!
Lafayette! Rah! Rah!

Go! Red! Go! Black
Go! Jeff!
Set 'em back!

Rah! Rah!
Rah! Rah! Rah!
Rah! Rah!
Rah! Rah! Rah!
Team! Team! Team!

Jeff er son!
Rah! Rah! Rah!
Jeff er son!
Rah! Rah! Rah!
Jeff er son!
Rah! Rah! Rah!
Jeff er son!
Y E A !
Jeff er Son!

Yell Leaders

Homer Surface
Charles Marshall

GIRLS' ATHLETICS

Action! Plenty of it is needed in the school drama. The students must be trained physically as well as mentally.

Although girls' athletics is never given as much attention or privileges as athletics for boys, yet it has an important place in a well-rounded education. Girl athletes work hard for their honors. The point system is the basis and the eight hundred point mark must be reached before a "J" is won. Several ways to win points are: to receive a Junior Lifesaving Monogram, to be a regular on a basket or volleyball team or to get a place on the Varsity Tumbling Team. An eight-mile walk only gives one point. The process of gaining points is slow and laborious.

Girls do not have competitive games with other schools, but nevertheless enjoy tournaments among their own groups. They have excellent matches of deck-tennis, volleyball and basketball.

The department deserves an important place in our year book and we do not want their successful year to go unrecorded.

Photography-text

SERIES OF SCENES

THE MUSIC DEPARTMENT

of

JEFFERSON HIGH SCHOOL

Presented

"TUNE IN"

A Musical Comedy in Two Acts

Book by
Edward Bradley

Lyrics and Music by
Don Wilson

Staged and Directed by
MISS CAMILLA WHITE

Routine Dances Coached by
Mrs. Mildred Duncan

Accompanist
Miss Velma Wolf

"TUNE IN"

CAST OF CHARACTERS

Kasper Kroggins, the Codfish King ..... John Fouts

Mrs. Kroggins, his ambitious wife ..... Ruth McDoniels

Jean Kroggins, their daughter ..... Rosabelle Grable

Joe Brown, owner of a Radio Station WTNT ..... Victor Brown

Jerry Kennedy, advertising manager of the Kroggins Kippered Kodfish Co ..... Sal Palma

Tilly ..... Patricia Heuring

Milly ..... A sister team at WTNT ..... Matele Davidson

Billy ..... Josephine Rhodes

"Dynamo" Dave, Production Manager at WTNT ..... John Agnew

Mitzi, Switchboard Operator WTNT ..... Jean Beemer

Bob, Engineer in Charge of control Room ..... Clifford Titus

J. Bottomley Binks, an announcer at WTNT ..... Charles Powell

Archibald Throckmorton, who would "like to see Mr. Brown" ..... Robert Bostwick

Lysander Phipps, a theatrical producer ..... Joe Longden

GIRLS' GLEE CLUB

The purpose of the Girls' Glee Club is to provide an advanced course in choral work for girls who are interested in singing. Any girl in school has the privilege of trying out for the Glee Club, but the voices are carefully selected according to the range and quality of the voice. Three-part work is done throughout the year. This year it has only been possible to meet once a week in school time, but when a program was to be given the Club met at noon to rehearse. Special lessons in voice culture have been given this year to the entire group, so that the girls will learn the proper method of voice placement and use of the voice. This really amounts to class vocal lessons. The personnel of the club is different in the two semesters, but each group is given the same instruction.

The big project of the year was the musical comedy, which was given the first of December. All Glee Club girls had some part in this production. Some had the leading roles and others made up the singing choruses. This production was a great success and took up most of the rehearsal time during the first semester. In the second semester the girls appeared at various club meetings of the school, Sunshine meetings, and convocations.

First row: Beatrice Shock, Max McCullough, Evelyn Shaw, Helen Plank, Mary Nisley, Lucille Taylor

Second row: Marion Smith, Mary E. Killin, Margaret Conder, Rosemary Easterwood, Mary Huston

Third row: Mary Margaret Graves, Josephine Rhodes, Katherine Cavanaugh, Annagene Minniear, Miss White

Fourth row: Estelle Easterwood, Martha Zufall, Martha McCord, Ruth McDoniels

First row: Ed Lillard, Lawrence Kemble, Jack Gamso, Johnny Agnew
Second row: Bud Thewlies, Richard Taylor, Myron Kerr, James Neyhart, Miss White
Third row: John Carter, Ray Bodle, John Neyhart, Charles Powell

BOYS' GLEE CLUB

This organization, together with the Girls' Glee Club, furnished musical background for the drama.

It has as its purpose the study of advanced vocal music. While the Boys' Glee Club is not large, it is made up of selected voices and it has become a most popular organization in High School. A small amount of credit is given for this work but the boys are not taking Glee Club for the credit, but because they like to sing. They have been given careful vocal instruction and have learned to sing three and four part songs. A boys' quartet was formed from some of the Glee Club members, and they were in great demand for various entertainments.

The Glee Club furnished music for a great many different organizations throughout the year, and they, like the Girls' Glee Club, took a prominent part in the musical comedy. There were several boys' choruses in the show and these were sung with much good action, dash, and feeling.

During the second semester the boys did much capello singing and greatly enjoyed this work. While essentially a musical organization, the club has had a few social functions this year where all have enjoyed themselves. The club has appeared at various churches, parent-teachers' meetings, and furnished music for club meetings and convocations.

The boys have had a highly successful year and are looking forward to more of such years in the future.

STUDIO CLUB

Miss Violet Kiser ..... Sponsor

Robert Lawson ..... President

Virginia Henemyer ..... Vice-President

Madaline Nichols ..... Secretary-Treasurer

Jefferson's Studio Club is an active organization in the high school. The club has not only provided instructive talks and various programs for art students, but has had enjoyable parties that brought the members together socially.

This past year the club held meetings in the school auditorium, in room 309, and at the homes of several members. One of the highlights of the club was an interesting talk by Miss Edna Browning Ruby, a Lafayette artist who is internationally recognized for achievements in the field of commercial design. During Education Week last Fall the Club had an exhibit of the best work of the art classes. Later in the school year they placed another exhibit in the Spring exhibit of all departments of the school.

First row: Cohee, Halsema, M. Edwards, Gamso, Force, H. Bryant, L. Moore
Second row: Henemyer, J. Johnson, J. Jordan, Modesitt, Hill, Ford, Lambuth
Third row: Nichols, Earl, M. Rose, Ewing, Atkinson, Breitwieser, Miss Kiser
Fourth row: B. Lawson, Breitwieser, Nyhart, Sattler, A. Quaintance

BAND OFFICERS

First row: Pinkerton, Clay, Selke, M. Lewis
Second row: Titus, Yancey, Sattler, D. Lewis

THE BAND

Our high school band has made remarkable growth and improvement under the leadership of Director Bernard McAdams. Whenever we are privileged to hear the organization we are thrilled with its renditions of beautiful and inspiring music. This highly successful school activity exemplifies the ideal Jeff spirit.

This year the band won honors in the district and placed well in the state contest.

During the past ten years the high school band has grown from a group of ten or twelve assorted instruments to the modern band of a hundred instruments, well-balanced, playing the old masterpieces in commendable fashion. What is the reason for this change?

Because, with shorter working hours, parents are beginning to realize the importance of extra-curricular activities for their children and suggest a musical instrument as the best means of utilizing their spare moments. Almost every day I meet some man who tells me he played in his high school or college band and still enjoys playing when he has the opportunity. What better argument could be advanced in support of the seemingly enormous expenditures for music in the schools?

Of course, it is impossible and impractical to make musicians of a large percentage of the students but at least it familiarizes each one with many old masterpieces, as shown by the number who tell of hearing certain compositions over the air that they have played.

One outstanding contribution which musical instruction can and may give is cooperation. Men and women in every day life do not learn cooperation by accident. It must be taught. We learn by doing. I know of no finer way to fix permanently the cooperate idea than through training in band, orchestra or chorus. The essential elements of good citizenship are more effectively developed there, in my judgment, than any course in "civics" could possibly provide. This fact alone justifies such musical organizations in our schools, to say nothing of the joy and beauty it brings into the life of the students themselves.

BAND

Director of Band.....B. A. McAdams

FLUTE & PICCOLO

Taylor, Joe
Lewis, Marion
Reifers, Richard
Moore, Merrill

CLARINETS

Fischer, Walter
Titus, Clifford
Curtner, Leslie
Hadley, Linden
Selke, George
Miller, John
Gaugh, Bolton
Pinkerton, Marabel
Riley, Robert
Munson, Milton
Ingram, William
Wellington, Jack
App, John
Cory, Esther
Jackson, Edward
Folk, Retha
Riggs, Margaret

SAXOPHONES

Black, Mary
Everett, Ruth
Hill, Edgar
Hunter, Leo
Black, James
Coan, Mary

ALTO CLARINET

Lewis, Dean
Pyke, Donald

BASS CLARINET

Johnson, Glenn

OBOE

Newlin, Arthur

BASSOON

Meeker, Charles

HORNS

Clay, Edward
Meeker, Hayden
Perry, Fred
Gray, Arthur
Deaver, Milford
Menges, Leslie

DRUMS

Kepler, Robert
Hilt, Verne
Dawson, Dallas
Jones, Paul
Sattler, William
Wells, Robert

DRUM MAJOR

Bryant, Carl

CORNET

Pinkerton, Marvin
Menges, Walter
Yancey, Earl
Goss, Harold
Wilkerson, Lewis
Scobee, Reece
Kirkpatrick, Gerald
Falck, George
McCloud, Wayne
Borton, Charles
DeVol, Brenton
Dearing, Gordon
Mickler, Dwight
Homer, Jack

TROMBONE

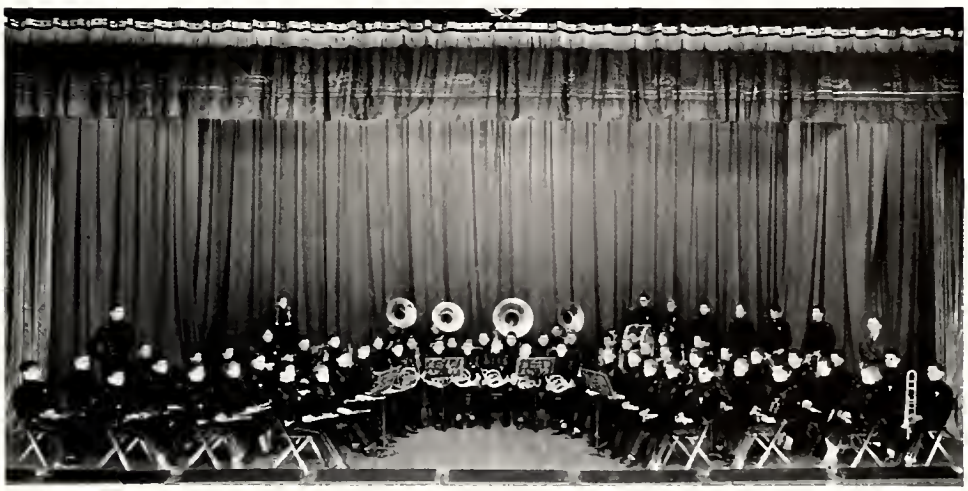
Yocum, John
Ritchey, James
Smith, Fred
DeVol, James

BASS

Minnick, Leland
Folk, Noins
Salts, George

TYMPANI

Breitwieser, Laverne



THE 1935 SENIOR CLASS

of

JEFFERSON HIGH SCHOOL

Presented

"THE FAMILY UPSTAIRS"

A Comedy in Three Acts

By Harry Delf

CAST OF CHARACTERS

Joe Heller, the father ..... Victor Brown

Emma Heller, the mother ..... Dorothy Prfommer

Louise Heller, the elder sister ..... Jeanne Beemer

Willie Heller, the brother ..... Joe Longden

Annabelle, the baby sister ..... Marian Kidd

Charles Grant ..... George Smith

Mrs. Grant, his mother ..... Esther Krabbe

Herbert, his little brother ..... Don Cole

Miss Callahan ..... Betty Hetrick

First row: Miss Cook, Shock, Falch, Mertz, Pyke, Gordon, Curtner, M. Smith
Second row: Miss Kimmel, Leaman, Sattler, Breitwieser, Schnaible, Leuther, Schneider
Third row: Randolph, E. Bauer, Schnaible, Holtman, Longden, Tullis, Bachman, Phillips
Fourth row: Goldstine, J. Bauer, O. Jones, Russell, Shannon, P. Bauer

THE GERMAN CLUB

Miss Estella Kimmel.....Sponsor

Edna Bauer.....President

Marvin Smith .....Vice-President

Alma Schnaible .....Secretary

Leslie Curtner .....Treasurer

The German Club's part in our drama is perhaps best expressed in its purpose; namely—

To develop interest in German music, art, and literature and to give students opportunity for simple conversation.

The upper class students are members with first year's students as associate members.

The Club was organized in the fall of 1933 and there is at present a membership of about twenty-five students.

The Club holds its meetings once a month, alternating in the school and the home.

One of the outstanding programs of the year was an illustrated lecture on foreign lands by Mr. Fred Goldsmith. The pictures were taken by Mr. Goldsmith in his travels through Europe and were well explained.

CIRCUS LATINUS

Miss May Hanna ..... Sponsor
Olive Schatzley ..... President
Mary Margaret Graves ..... Vice-President
Katherine Pultz ..... Secretary
Mary Carson ..... Treasurer

The purpose of the Circus Latinus is to give Latin students a deeper and finer insight into the nation of antiquity that has furnished us the basis of our own language, laws, government, literature, and customs.

The creed is:

I. I believe in Latin, because it develops observation, accuracy, and concentration of mind and thus lays the foundation for success in business or professional life.

II. I believe in Latin, because it develops the memory, the reason, the judgment, and the imagination.

III. I believe in Latin, because through translation it trains one to express himself in English with clearness and force; it is also an indispensable requisite for civic influence.

IV. I believe in Latin, because it familiarizes one with the history and the thought of the greatest nation of antiquity.

V. I believe in Latin, because there is no other school study that so strongly combines thorough mental discipline with an acquaintance with the language and civilization at the basis of our own, and the ability to express one's views convincingly.

The Circus Latinus this year with fifty-six members has been very active. Membership is limited to upperclassmen and freshmen with a high average. A masked Halloween Party was held at the home of one of the members. In November the freshmen were initiated according to the Roman custom of accepting the children into the family. In December the club enjoyed a Christmas Party. We have been entertained by the musical talent of the Jefferson students.

First row: Darnell, Morris, Bell, Widener, Taylor, B. Johnson, E. Grey, Finnegan, E. Johnson, Workinger, Agnew
Second row: Sellers, Sines, Hughes, J. Johnson, McCloud, Yost, Laughlin, J. Johnson, Frick, Fraser
Third row: N. Phillips, B. McCloud, L. Raynor, M. Kaplan, Blackburn, Koch, Schatzley, Graves, J. Williamson
Fourth row: Pultz, M. Taylor, Davidson, Potter, Conder, Carson, Thornton, M. McCord, Gaugh
Fifth row: Miss Hanna, Niewold, Goodhart, E. Niewold, Fouts, S. Gershuny, J. Gershuny, Sanders

First row: E. Jordan, Hubler, M. Swaney, Berghoff, Pechin
Second row: McClelland, Schurman, Potter, Agnew, Moore, Ross, Goldey
Third row: Hunter, Knowles, Martens, Horwitz, Krabbe, Demoret, Driscoll, Miss Congleton
Fourth row: Rogers, McDoniels, Silverman, Wright, Timberlake, Callison
Fifth row: Felix, Holtman, Bachman, Hill, E. Niewold, M Phillips

LE CERCLE FRANCAIS

Miss Lillian Congleton ..... Sponsor
Lucy Demoret ..... President
Mary Elizabeth Callison ..... Vice-President
Frances Bradshaw ..... Secretary
Betty Driscoll ..... Treasurer

Le Cercle Francais contributes to the drama by stimulating interest in the French language and promoting conversational fluency.

The meetings are held once each month at the homes of the members. Everyone in the club participates in the numerous dialogues, sketches, and articles some time during the year.

The president and other officers conduct the meetings entirely in French and all endeavor to pronounce correctly the few words they have to say.

The programmes consist of interesting facts taken from French life and much cooperation is given by all to make them a success. Songs are sung in French. "Au Clair de la Lune" and "Frere Jacques" are the most popular. This year the members of one of the smaller French classes gave a novel Christmas play. An interesting dialogue was given in which an American girl who is very inexperienced in speaking French receives instructions on how to reach her hotel. These were very amusing and offered variety to the programmes.

Students who attend Le Cercle Francais enjoy it because of its informality and the opportunity to speak French outside the more formal class room. The club gives them a chance to learn more about the customs in an entertaining fashion. Nearly everyone who is taking or who has taken French attends the meetings.

THE HISTORY CLUB

Miss Wilma Fletemeyer ..... Sponsor
Marjorie Moore ..... President
Arthur Rush ..... Vice-President
Gene Pechin ..... Secretary-Treasurer

History is a fascinating drama. To study it is to re-enact scenes of the past.

The History Club was organized six years ago to create an interest in history. Each year the organization has grown and this year it boasts one of its largest memberships. The meetings have been well attended because of the many interesting and novel programs arranged.

Mr. Horn entertained the History Club at its first meeting by speaking on "History in the Making." His talk proved to be most interesting and enjoyable. Mr. Plank, who has visited and worked in India, presented before the club a most unusual and fascinating talk on his experiences. He told how the people in India lived. He discussed their modes of travel and explained how they built their villages and prospered. He contrasted their mode of living with ours. There were also talks on Mal-Asia and New Orleans. Several interesting musical programs were also given.

Each year as has been the custom, the club holds its annual picnic. This picnic is held at some historical spot. Again this year the club had its picnic which was well attended and a most enjoyable affair.

The sponsor and willing teachers have added greatly to the Club's success and through their willing cooperation the Club has this year added to its annals a most successful year.

The History Club hopes to continue in the future to meet its purpose: Create an interest in history.

First row: Shock, D. Oehrtmann, Nisley, Connolly, Burkhardt, Curtner, N. Shaw, Bell, Pechin
Second row: Karner, Tzucker, Agnew, Koch, Pframmer, Pultz, Gaadman, Goldstine, Nichols, Price
Third row: Berghoff, Moore, Ott, E. Johnson, Kidd, McQueen, Breitwieser, Zufall, Yost, M. Swaney, Nelson
Fourth row: Jardan, M. Schnaible, A. Schnaible, Rush, Longden, Phillips, Silverman, Hubler, N. Phillips
Fifth row: Kaplan, Lewis, Gershuny, Deval, Mintan, Palmer, W. Lawson
Sixth row: Zimmerman, Leibenguth, Bastwick, Gershuny, Fauts, J. Carter, Fisher, Phillips

First row: Retterath, Wolfe, Mr. Bradley, Engle, Schatzley, Lyman, Mr. Morgan, Mr. Horn
Second row: Leuther, Kidd, Vyverberg, Zimmerman, B. Lawson, Mickler, Foltz
Third row: Bachman, Rush, Bryant, Quaintance, Kaplan

JEFF BOOSTER

OFFICERS:

Editor in Chief.....Marian Kidd

Feature Editor.....Velma Wolfe

Circulation Manager.....Wilma Retterath

STAFF:

Olive Schatzley
Mary Frances Leuther
Charlotte Foltz
Jayne Engle
Louise Lyman
Arthur Rush
Howard Mickler
Carl Bryant
Allan Zimmerman

Joe Bachman
George Kaplan
Alfred Quaintance
Robert Lawson
Joseph Bordenet
Robert Burkhardt
David Deets
Eleanor Easter
Morris Etter

Al Klinker
Esther Krabbe
Alice Martens
Evaughn Price
James Read
Mildred Ross
Beatrice Shock
Clyde Stewart
Jean Thornton
Mary Louise Tharp

The Jeff Booster increased circulation and advertising this year, raising the totals to the highest point it has enjoyed for several years.

The staffs of both semesters deserve credit for their untiring efforts to create a worthwhile paper.

The paper is printed in the Jeff Print Shop and is published with the able co-operation of our advertisers.

THE HOME ECONOMICS CLUB

Miss Gleela Ratcliffe Miss Irma Slayback	Sponsors
Rosemary Goodman	President
Betty Rose Culver	Vice-President
Alice Jones	Secretary
Thelma Goodman	Treasurer

The Home Economics Club is one of the few organizations in the school that is affiliated with state and national organizations. Girls interested in Home Economics discuss problems in Home Economics that cannot be given in classes. Its purpose is to create leadership and to practice parliamentary procedure and create more interest in Home Economics.

The club meets twice a month, one meeting is a business session, and the other a social meeting.

The first activity of the year was the State Home Economics Convention, held at Technical High School at Indianapolis. Jefferson Home Economics Club sent two delegates and two representatives. The National Home Economics Convention will be held in Chicago this summer.

A pot luck supper was an enjoyable feature of the club's program. It was held at the home of a member and a social evening was enjoyed. The mothers of the members were entertained at a tea held in the Spring. A style show at the April meeting added variety to the programs as well as helped us choose our spring and summer clothes.

The Home Economics Club is also a contributor to the "Blue Book," which is published semi-annually by the State Club. It contains news of the various affiliated clubs throughout the state.

A point system is used which enables club members to earn a pin or monogram.

First row: Young, J. Johnson, Ford, E. Johnson, Randolph, H. Ford, Hays, O. Bingham
Second row: Goodman, Keller, Foltz, Conder, P. Hetrick, Howard, Culver, Mackey.
Third row: Miss Ratcliffe, Ellsberry, Slipher, E. Oehrtmann, A. Miller, Gould, M. Bingham, Miss Slayback
Fourth row: Noblitt, Gott, A. Schnaible, Dewhurst, Griffin, M. Schnaible, Frain, Koch
Fifth row: Yopst, Holtman, Alburn, M. Rose, George, Harper, A. Jones

VARSITY DEBATE TEAM

Jefferson's debate squad has enjoyed a particularly successful season this year. Very few people realize the hard work and intensive training necessary for a successful debate team. To intelligently debate a subject, a great deal of information must be obtained on the subject debated and then a certain degree of skill in presenting these facts must be attained. Coupling these factors with a knowledge of debate tactics and strategy we have the requisites for a good debate team. Mr. Horn, coach of debate, in his first year here at Jefferson, trained a group of students only one of whom had had previous debating experience, and this group, by taking a keen interest in their activity, were able to win the championship of this district. They then lost a close decision to Frankfort in the zone debates. During the regular season, 33 debates were scheduled. Of these Jeff won 30 and lost 3.

Highlights of the season were the Annual Debate Conference at Purdue, the Invitational Tournament at Anderson, and of course the district and zone tournaments in which Jeff participated.

The question adopted by the Indiana State Debate League as a basis for this year's discussion was: Resolved, That the Federal Government should adopt the policy of equalizing educational opportunity throughout the nation by means of annual grants to the several states for public elementary and secondary education. Upholding the affirmative side of this question for Jefferson were Bob Lawson, George Kaplan, and George W. Smith. Taking the opposing view were Dean Lewis, Hayden Meeker, and Joe Longden on the negative team. Gene Pechin proved a great asset to both teams by serving as silent alternate. A tremendous volume of work was also done by Annabelle Jones, debate secretary, who transferred information from articles in newspapers and magazines to cards which were indexed and filed. At the end of the season the debaters were awarded sweaters.

First row: Mr. Morgan, George Smith, Mr. Bradley, Miss Kiser, Dorothy Plrommer
Second row: W. Saunders, Art Rush, John Dewenter, Bill Sattler, Robert Bonner

NAUTILUS STAFF

"School year books done in the modern manner. Inquire at Jefferson High School, Nautilus room." Such might read a classified advertisement run by the editorial staff of this year's Nautilus. If ideas for introductory pages, division pages, club writeups and sport sections were saleable, we would have about a dozen students of millionaire calibre.

Cooperation and hard work by every member of the staff has made possible the production of this year book. Behind the scenes but necessarily an important part in the production of this book was the tremendous volume of work turned out by our typists, Winifred Cole and Rita Deerr. The staff also wishes to express its appreciation to Joe Longden, for his assistance in selling advertising and to Miss Gildersleeve and Miss Schrader whose clerical work in the office was a great help.

This book is the outgrowth of nearly seven months activity on the part of the staff and we hope that the results of its conscientious effort are appreciated.

GIRLS' ADVISORY COUNCIL

Miss Estella Kimmel ..... Sponsor
Dorothy Pfrommer ..... President
Mary Edith Killin ..... Vice-President
Carolyn Hart ..... Secretary
Marian Kidd ..... Treasurer

Cooperating with the school officials in the performance of many helpful services, the Girls' Advisory Council has a definite part in the success of our drama.

The Girls' Council was organized in 1921 with Miss Kimmel as sponsor. Today the membership has increased almost three times. Every girl aspires to become a member of the Council. The faculty recommends a limited number of upper class girls for membership, and it is an honor to wear the emblem of the organization.

The Council has many purposes; perhaps the most important is to develop a feeling of fellowship towards the school. The Council aims to train the girls for leadership, to encourage service to the school, and to cooperate with all other school activities. Office and Library Scout work, and Sunshine First Aid Room are among the most important opportunities for service. At Christmas, the Council aids the Sunshine Society in its charity work for the less fortunate.

During the year the club holds two meetings a month. A breakfast is given annually on Mothers' Day for the mothers.

At every meeting the following creed is given by one of the girls:

"I will put my best efforts in each day's task. I will not forget that poverty and riches are of the spirit. Although the world knows me not, I shall endeavor to make my thoughts and actions such as shall keep me friendly with myself and neighbors. I shall walk calmly in the path allotted to me. Then will my friends love me for what I am and I shall make the world a better place by my examples."

First row: Miss Kimmel, Martens, Beemer, Bell, Nisley, Ross, Thornton, Grable, F. Yancey, Pfrommer
Second row: H. Plank, Hart, Timberlake, Dismore, D. Bender, Yost, Kumming, Horwitz, M. Smith, Killin, W. Cole
Third row: L. South, A. Jones, A. Sines, E. Jordan, Heuring, D. Andrew, Callison, Driscoll, Schatzley, K. Pultz
Fourth row: Connolly, Schnaible, Fraser, B. Hetrick, M. Hetrick, Felix, Ewing, M. Rogers, M. Kidd, Frain, B. Miller
Fifth row: Bauer, N. Phillips, Goodhart, M. Miller, Bradshaw, M. Phillips, Holtman, Helton, Wolfe, Silverman

PUBLIC SPEAKING AND ORATORY

Sponsor and Coach ..... V. C. Rogers

Jefferson High School has been represented in four different oratorical contests this year.

In November the Central Indiana Oratorical Contest was held at Lebanon. Robert Kantz represented Jeff in the boys' division and Jean Thornton in the girls' contest. These two were chosen as Jefferson's representatives by a committee composed of teachers. Those who entered the contest at Jefferson were: Harlen Palmer, William Giles, Ed. Jackson, Dean Lewis, Sal Palma, and Robert Kantz. Girls trying out were Jane Bauer, Jean Thornton, Marjorie Rogers, Lilliabelle South and Evelyan Shaw. The winners were required to memorize a standard oration for the contest.

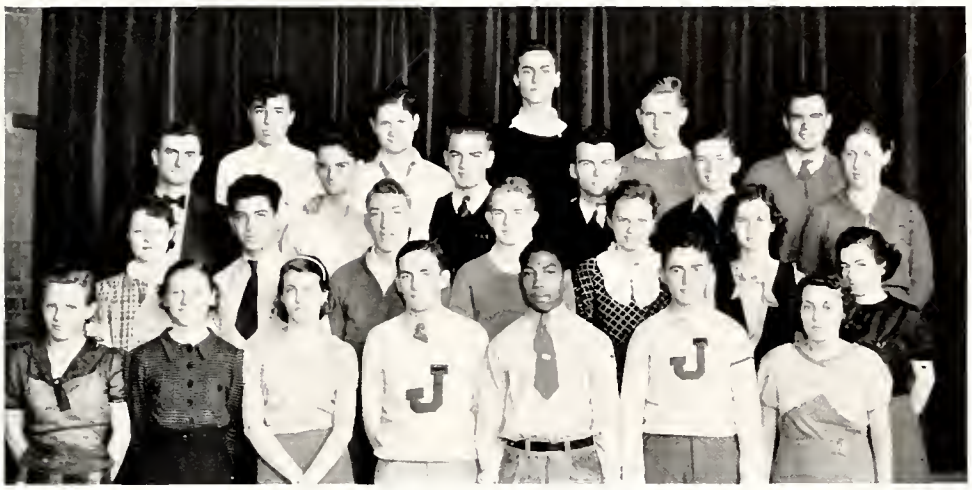
State Oratorical Contest: On February 9, the State Oratorical Contest was held at Wabash College. Jefferson's orator, Sal Palma, placed second in this contest. The entrants in this contest were required to write their own orations.

Bob Lawson was selected as Jefferson's representative in the State Discussion League after try-outs in which Sal Palma, Dean Lewis, Ed. Jackson, and Lawson contested. The subject for discussion was Federal Aid to Education. The district contest was held at Terre Haute and Lawson placed third in the contest.

On May 4, Jeff will enter the State Extemporaneous Speaking Contest. Robert Lawson and Sal Palma are to be Jeff's contestants. The subject for discussion in this contest is selected one hour before the actual speaking takes place. The topic is selected from a number of current magazine articles.

All of these contestants were coached by Mr. Rogers, public speaking teacher, and their success may be attributed to the splendid assistance given by Mr. Rogers together with their own efforts and lengthy practice sessions. Jefferson wishes also to thank those teachers who gladly consented to act as judges in the selection of Jefferson's entries in these contests.

First row: E. Shaw, V. C. Roger, R. M. Horn, E. Schnaible, Thelma Goodman
Second row: Marj Harless, Jean Thornton, Jane Bauer, Marj Rogers, Liliabelle South
Third row: Sal Palma, George Kaplan, George Smith, Dean Lewis, Joe Longden, Harlan Palmer, William Giles
Fourth row: Hayden Meeker, Allan Zimmerman, Bob Kantz, Bob Lawson, Art Rush



First row: Moore, Goodman, Harliss, Smith, Giles, Palma, E. Shaw
Second row: Thornton, M. Bachman, J. Brown, Longden, J. Bauer, Rogers, Pechin
Third row: Rogers, Kaplan, Lewis, Mr. Horn, Rush, Miss Schnaible
Fourth row—Palmer, Zimmerman, Gershuny, Kantz, B. Lawson

THE FORENSIC CLUB

OFFICERS

Mr. Rogers, Mr. Horn, Miss Schnaible	Sponsors
Thelma Goodman	President
Joe Longden	Vice-President
Rosemary Goodman	Secretary
Joe Bachman	Treasurer
Samuel Gershuny	Sergeant-at-Arms

The membership of the Forensic Club is extended to students interested in debate, oratory, or public speaking.

The purpose of the club is to furnish an opportunity for public speaking, give members practice in parliamentary procedure, and to help finance the debate teams.

Business meetings are held on the second Tuesday of each month either in the auditorium or the home of one of the members. The latter meeting place was a new idea introduced into the Forensic Club this year. Special programs and parties are held at the homes of the students while ordinary business meetings are held at school.

A delightful Christmas party was held at the home of Thelma and Rosemary Goodman. The members exchanged gifts and gave presentation and acceptance speeches.

Another interesting feature was a debate given by two Jefferson teams on the question: Federal Subsidy for Elementary and Secondary Education.

A canoeing trip up the river this Spring was another highly enjoyable part of the year's program of activities.

Officers of the club for the coming year were elected at the last meeting of the year.

First row: Bell, Beemer, Nichols, Bryan, M. Tharp, Trexler
Second row: Gerber, Warrenburg, Halsema, Pechin, Pultz, Bender, Yelton, Pfrommer
Third row: Miss Slayback, Hargis, Rhodes, Munson, Gingrich, Wolfe, Hart, Carnahan
Fourth row: Frain, Fraser, Kidd, Schmadel, Helton, South, Davidson
Fifth row: Silverman, Ewing, M. Rose, E. Niewold, Holtman, Moffett, Potter

SUNSHINE SOCIETY

Miss Irma Slayback ..... Sponsor
Katherine Pultz ..... President
Dorothy Pfrommer ..... Vice-President
Velma Wolfe ..... Secretary

The Sunshine Society has played a leading part in our school drama. Its purpose is cheery helpfulness. As the rays of the sun bring light, life, joy, and cheer to the earth; so we hope to bring joy and cheer, love and aid to those around us who need it most.

The creed of the Sunshine Society is:

With love in my heart, forgetting self, and with charity for all, I will make the object of my life helpfulness and kindness to others. I shall try to fit myself to give intelligent service in making my community a safer and more beautiful place in which to live. Thus will my life become rich and complete.

Meetings are held the third Thursday in each month. This year clubs have been organized within the society. The clubs are Needle Novelties, Dramatics, Music, and Personality. Two girls were chosen for leaders of each club. These separate clubs meet several times a month.

The Sunshine Society gave its customary Christmas Party for the boys and girls of Cary Home and gave Christmas baskets to thirty-eight needy families. Under the efficient management of its sponsor the society has been able to help the less fortunate students by buying lunches, shoes, clothing, spectacles, and paying for dental work. The Sunshine Society also makes sick rooms brighter by sending flowers.

The necessary money needed to carry on this charity work is raised in several ways. Candy is sold every noon in the cafeteria. Sunshine girls also enjoy selling candy at all the football and basketball games. Money is also raised by giving tea dances. Mr. Culbertson organized a school dance orchestra for the dances. The orchestra has been heartily welcomed by the student body and the dances greatly enjoyed.

We have been striving to make our chapter a vital organization in the school and community and the best in the state.

First row: Primmer, Flanagan, Yeager, Post, Cooper, Tucker
Second row: Schilling, Fuqua, Barton, Morehouse, Lamb
Third row: R. Brown, Wilson, McMillin, Koning, Scheuman, Mr. Wills

MASTER MACHINISTS CLUB

Mr. Harold J. Wills ..... Sponsor
Ernest Wilson ..... President
Charles Lamb ..... Vice-President
Malcolm Cooper ..... Secretary
Robert Morehouse ..... Treasurer

Although often behind the scenes attending to stage properties, lighting, scenery and other mechanics of the stage, the Master Machinists Club has played an extremely important part this year in the success of the drama of school life.

Through the sponsorship of the club four four-reel motion pictures pertaining to the steel and automotive industries were shown. Field trips were made to Lafayette's leading industrial plants and during the first semester the Club obtained a sound picture relative to the manufacture and uses of paints, lacquers, etc. A factory representative from the Dupont Company accompanied this picture.

In the Vocational Machine Course in which all members are enrolled, several valuable pieces of equipment were made in addition to the regular assignments. The Jeff machine shop built a twelve inch drill press designed by Clarence Leaman, former club member and Jeff graduate. This drill press takes work twelve inches in diameter and will drill a hole six inches deep. The four speeds range from 600 to 5,000 rpm. Fifty all metal music stands were made for the Jeff band, and a large rubber-tired piano truck was made for the piano in the cafeteria.

Staging plays, convocations, tea dances, and road attractions seems to be one of the club's avocations, due to the fact that member Joe Schilling, past president, has charge of the stage and chooses most of his staff from the club membership. The club members are always anxious to boost Jeff and all school activities.

TRI-Y GIRL RESERVES

OFFICIALS

SPONSORS—Miss Bessie Marlin, Miss Emily J. Aldridge, Mrs. Thelma Skomp

Dorothy Ewing.....President
Camilla Hargis.....Vice-President
Edith Mae Vess.....Secretary
Katherine Kummings.....Treasurer

The Tri-Y Girl Reserves is an organization for girls and plays a worthwhile part in the drama of school life. Its emblem is the blue triangle within the circle representing body, mind, and spirit.

A Girl Reserve grows into appreciation of its meaning by living the big principles it represents. To look upon its insignia is to be aware of its strength and power. It is with a vast spiritual heritage that a Girl Reserve today enters upon her quest "to find and give the best."

When a girl joins the Girl Reserves she has an opportunity to train herself to become loyal, true, sincere, and ready for service at all times.

The Girl Reserve code embodies those ideals of service, love, and right living that helps a girl to make her life a lovely and worthwhile one.

Among the activities which we, as Girl Reserves, have enjoyed this year are hikes, parties, and picnics. We had a Christmas Party, sang Christmas Carols in the Hospital and Widows Home. With the aid of our capable sponsors, we also gave a tea for our mothers.

After a girl has joined the Tri-Y she becomes a part of a procession of girls and women who are trying "to find and give the best."

First row: Shaw, Zahn, Kaiser, McCollough, Shock, Swick
Second row: Hughes, Mack, E. Vess, Sibley, Sines, Baugher, Cox
Third row: Hays, J. Vess, Burkhardt, Miner, F. Yancey, Crosier, Shoup, Halsema
Fourth row: Sellers, Fraser, Douglass, M. Smith, D. Davis, G. Yancey, R. Wolfe
Fifth row: Kumming, Hargis, Rogers, Williamson, Mrs. Skomp, McCloud Boh.n
Sixth row: McDoniels, Miss Marlin, Ewing, M. Rose, Graves, Felix, J. Johnson

TUXIS HI-Y

Mr. Marshall	Sponsor
Robert Kantz	President
Robert Clark	Vice-President
Leo Hunter	Secretary
Ernest Schilling	Treasurer

During the past year the Tuxis Hi-Y has played its part well in carrying on to higher standards the traditions set by the Tuxis clubs of former years. This year the club points to its crowning successes, the annual football banquet and the first annual Homecoming Dance. The football banquet was the largest of its kind and was attended by over four hundred people. The Homecoming Dance, a new idea to Jeff, was one of the outstanding social events of the school year and was likewise well attended. The dance was in honor of Jeff lettermen of former years.

As usual the club sent delegates to the major Hi-Y and Y.M.C.A. conferences including the annual Older Boys Conference in Fort Wayne and a like conference at Camp Tecumseh earlier in the year. The new officers for 1935-36 also attended the Hi-Y officers' training course at Indianapolis in the spring.

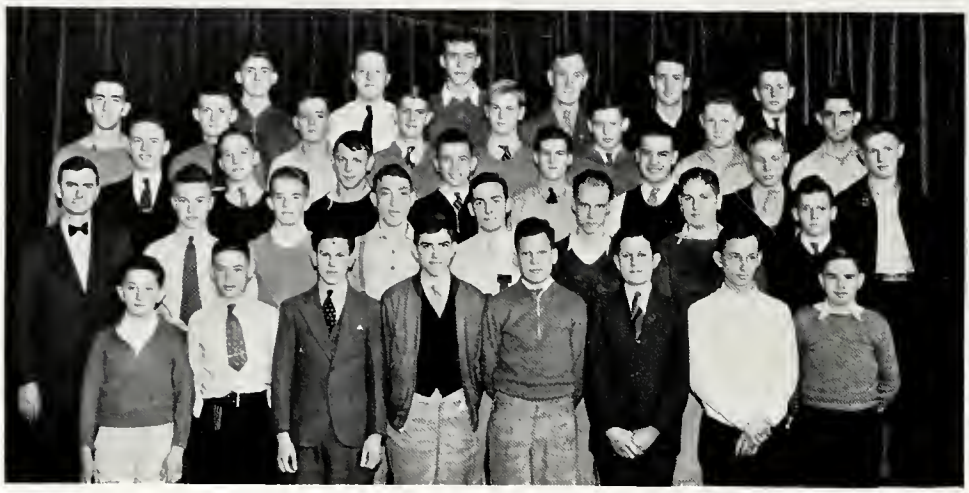
This year the club in creased its membership in order to cover a larger field of work and to better create, maintain, and extend throughout the school and community higher standards of Christian character.

Mr. Bachtenkircher, Rev. Gleason, and Col. George Byers addressed the club on "Personal Problems of High School Youth" and "A Trip Through the Panama Canal."

Throughout the year the club generously donated to the financial drives of the city's various charitable organizations.

The club included in its enrollment students who hold as their platform, "Clean Speech, Clean Sports, Clean Scholarship, Clean Living."

First row: Carl Klink, Sal Palma, Bob Clark, Leo Hunter, Bob Grove, Bob Riley
Second row: Mr. Marshall, Joe Bordenet, Gordon Mennen, W. L. Hadley, Charles Weedon, Earl Clark
Third row: Ed Kessener, Ernest Schilling, Bob Callahan, Bob Kantz, Earl Yancey, Dave Deets



First row: Morris, M. Smith, Clay, Phillips, Devol, Mickler, Selke, Cole
Second row: Mr. Rogers, Sanders, Longden, J. Brown, Smith, J. Taylor, Fisher, Agnew
Third row: Larson, Kirkpatrick, Munson, Rush, Minton, Lewis, Goodnight, Moore
Fourth row: W. Quaintance, Minnick, Meeker, Gray, Greist, Devol, Bauer, A. Quaintance
Fifth row: Horner, Kirkpatrick, Miller, E. Brown, Bostwick, Graham

SENIOR HI-Y CLUB

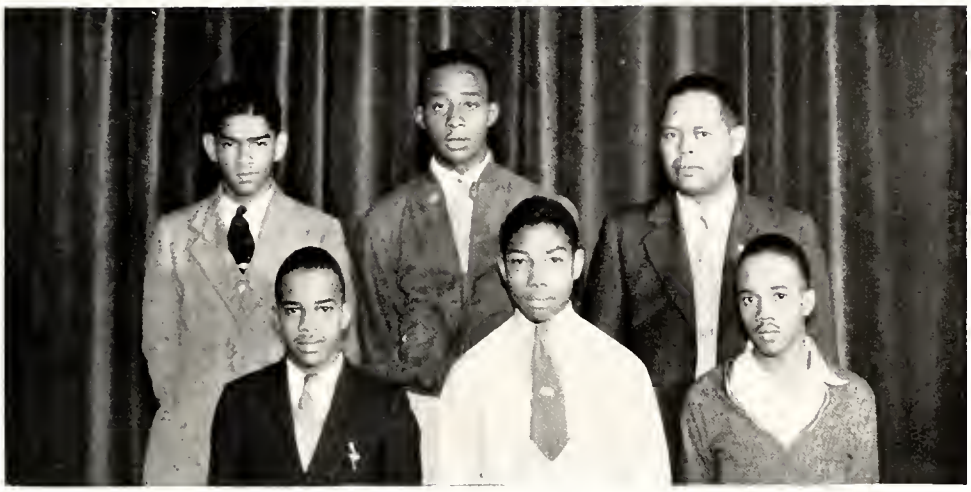
Mr. V. C. Rogers	Sponsor
Joe Longden	President
Dean Lewis	Vice-President
George W. Smith	Secretary
Jack Horner	Treasurer
Arthur Rush	Sergeant-at-Arms

Stimulating interest in the drama of school life by providing Christian fellowship and activity is the role played by the Senior Hi-Y, namely; to create, maintain, and extend throughout the school and community, high standards of Christian character. One of the factors in upholding this purpose was the Gospel team which conducted services in many rural churches and spoke for many young people's meetings. The Gospel team bases their discussion on the club's slogan: Clean speech, clean sports, clean scholarship, and clean living. The membership of the Senior Hi-Y is selected from the two upper classes at high school with a limited number of underclassmen. Most of the members rank high scholastically and may be found participating in the many outside activities at high school.

The Seniors this year have carried on the work of clubs of former years. This year's club provided a delightful entertainment in the person of Murdock, the magician, whose performance at the Jefferson High School Auditorium was enjoyed by many. The club entertained their mothers at a Mother and Son Banquet held at the high school cafeteria in May. The club is proud of the record of its basketball and bowling teams. The club helped the Sunshine Society distribute baskets at Christmas time. They also made a donation to the Y.M.C.A. fund in appreciation of the use of their room. One of the highlights of Jefferson's social activities was the Spring Dance sponsored by the Senior Club and held in the Purdue Union Ballroom.

The Club's officials attended the various conferences held during the year and the club was represented at the Older Boys' Conference in Fort Wayne.

To climax the season's activities a picnic was held in the spring, at which event outgoing Senior members of the club were honored.



First row: Lillard, Bill Giles, William Lillard
Second row: Adam Evans, William Lamberson, Sterling McElwaine

CRISPUS ATTUCKS HI-Y

Mr. S. R. McElwaine	Sponsor
William Giles	President
William Lamberson	Vice-President
Edward Lillard	Secretary
Louis Si Lance	Treasurer

The Crispus Attucks Hi-Y Club is an organization of the colored boys of the school. Regular meetings were held every Friday evening. Competent speakers with interesting subjects have been secured to lecture to the group. The club was under the sponsorship of Mr. S. R. McElwaine, principal of the Lincoln School.

The purpose of the Hi-Y is to create, maintain, and extend throughout the school and community high ideals of Christian character. The platform is clean living, clean sports, clean speech, and clean scholarship.

Our quartet, which was organized last year, sang with our gospel team, and with the gospel teams of the other Hi-Y organizations. The gospel team has been doing active work and has visited several of the churches of Lafayette and vicinity.

First row. Barr, M. Edwards, N. Page, McGehey, E. Marshall, Henemyer, Oehrtmann, Fagin, E. Easterwood, Haffner, G. Weaver, M. Bender, M. Koch, Kiner, Felix, Stuckey, G. Lewis

Second row: Bowers, Keever, Bennett, Bratz, E. Lawson, Walters, Dismore, Kummings, Locke, Baumgardt, Nicoson, Williams, Killin, P. Johnson, Gingrich

Third row: Tullis, Anderson, D. McCoy, Morehouse, Meiser, Grable, M. Bingham, Fidler, Masterson, D. Bender, Hargis, E. Carter, R. Lamb, Yeager, H. Nelson

Fourth row: L. Beasey, E. Johnson, Nisley, P. Weaver, Rachard, C. Beasey, P. McCoy, L. Johnson, Cohee, Connolly, L. Burkhardt, B. Knowles, A. Martin, G. Cornelius

Fifth row: Cavanaugh, R. Easterwood, McLaughlin, M. Thomas, Parker, Oberle, Seifers, B. Smith, Dawson, Richmond, A. Lester, Arndt, O. Bingham, B. Meeker, Nichols

Sixth row: R. Knott, E. Griffin, Wright, Huston, E. Shaw, M. Prien, N. Shaw, R. Prien, A. Shaw, Vaught, Nelson, Neyhart, Wells, R. Taylor, J. Carter

Seventh row: B. Carter, W. Lawson, V. Duffy, W. Williams, I. Edwards, Dornan, G. Myers, Neyhart, Bradley, Minier

COMMERCE CLUB

SPONSORS

Mr. G. R. Bradley, Mr. Loyal G. Minier, Miss Mary Anderson, Mr. James Barr

OFFICIALS

John Carter ..... President
Camilla Hargis ..... Vice-President
Edna Carter ..... Secretary
Doris Bender ..... Treasurer

The drama of education needs a practical foundation and the Commerce Club supplied this firm footing by stressing the need of sound business training in the modern world.

The Commerce Club, formerly called the Commercial Club, was organized in Jefferson High School this year with the splendid cooperation of students and sponsor teachers. The Commerce Club, with its shortened name, has put a new zeal into its purpose and accomplished many things this year.

The purpose of the Commerce Club is to promote a social feeling between the commercial students and to bring them in contact with the practical side of commercial education.

During the year the club planned many social functions such as the annual trip to Rotary Park, hikes, parties, weiner roasts, tours, educational movies, and numerous other educational meetings. The greatest of the social events was the annual Roller Skating Party at Maple Point Roller Skating Rink. Some of the most prominent business men in Lafayette have addressed the club at various times during the year, and have given many valuable points that have helped the club in carrying out its purpose. We found these men very interesting and friendly, always ready to do all they could for the club and the high school.

RA
DB

EK
ML

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CS

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CV

MP
BJ

MS
WG

Hank's

GM
VW

Pinkie's

RB
PH

MC
MP

JB
CV

It's over, all over—

The art room the sixth period is a veritable "Deserted Village." The big table is strewn with old cuts, dummy sheets, scissors, paste, old copy, and what have you? No longer are the editors hurrying to get the copy ready for the typists. The worries of getting everything finished does not make us lose any more sleep.

It's over, all over—

The 1935 Nautilus is done. We thank Miss Kiser, Mr. Bradley, and Mr. Morgan for their patience and perseverance; we thank the photographer, the printer, and the engraver for co-operating with us and getting the book done on time. We also wish to thank a number of individuals that helped with some part of the book. And last of all—we thank our lucky stars and the powers that be that it is all over.

THE BOARD OF EDITORS.

SPECIALTIES

SENIOR CLASS WILL

Having arrived at the mature age of four years where we can no longer depend upon the certainty of life, we rouse ourselves in our last moments of ambition and common sense to pass on to our survivors our treasured possessions (excluding memories).

Know All Men by These Presents:

Being of as sound a mind and memory as can be expected of this class of '35, we do make, publish, and declare, our last will and testament.

Item 1. We bequeath to the juniors our honored name of "Senior" along with its due responsibilities in making the underclassmen "sit up and take notice."

Item 2. To the sophomores, we bequeath the boiler room for blowing off excess steam when they become upperclassmen.

Item 3. To the freshmen we bequeath the grave responsibility of selling elevator and convo tickets to the incoming infants.

Item 4. To our eternally suffering faculty, we leave a few gray hairs, ludicrous tales to add to their memoirs, and jangled nerves to be put back in shape in time for the next bunch of hoodlums in September. We sincerely hope they can get along without us, but so that the shock will not be too great we leave a few post-grads as shock absorbers.

Item 5. To all students in general we leave the afore-mentioned faculty, a little the worse for wear, but still willing.

Item 6. We wish here to bequeath a few special gifts.

(a) "Doggy" Lawson leaves various parking places and innumerable quids of gum to those who are stuck as to a parking place for their respective chews.

(b) The Debate squad leaves its slightly used hot air to the future baloonists of Jeff.

(c) Miss Leiter's first semester 6th hour economics class leaves the windows open so that the gum massagers of the next economic classes will not have to open them.

(d) Robert Kepler desires that the middle of his drum be left to the cafeteria to be used to fill the holes in their do-nuts.

(e) The seniors who congregate in 214 at noon leave empty space and hope that incoming juniors can fill it with as much noise as they have.

(f) Since they are no longer usable, all chemistry classes wish to leave Mr. Troutman a varied assortment of used and not so usable ponies, horses, and answers. They desire that these be properly boxed and stored so that in case the art is lost to future classes, they may be opened, framed, and used as models so that this ancient pastime may not die.

(g) Joe Longden and Robert Kantz leave their respective Hi-Y's with relief.

(h) Don "Chubby" Cole bequeaths his tremendous height to Al Kienly to add to his short frame.

(i) Art Rush leaves his "That's what she said" to be carried on in the finest tradition by such gullible persons as Les Curtner.

(j) Katherine Pultz leaves her ability for making A+'s appear on her report to such energetic souls as Walt Freil, Jack Hall, and Elwood Lucas.

(k) Bill Sattler removes his lease on freshman girls in order to give Cliff Titus a chance.

(l) Since there is no one capable of carrying on Joe Taylor's "line" but as such gift should by no means be lost, won't someone please volunteer?

(m) Lloyd Treece leaves his math ability, but not Roma Heidkamp, to "Woody" Ditto.

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(n) Ed. Kessener and Mary Frances Leuther, Gordon Mennen and Velma "Vivian" Wolfe leave a bit (just a small bit) of their respective romances to Leslie Maupin and Mary Carson, Wilbur Laxton and Jane Thomas.

(o) Earl Yancey bequeaths his curling iron to Arthur Eugene Newlin. "It really gets 'em," says Yancey.

(q) Dot Pfrommer leaves her bashfulness and coquettishness to Jean Thornton. She sorely needs it

(r) Annabelle Jones leaves the echoes of her after school typing to be gathered up and reused by future debate steno's.

(s) Jeanne Beemer leaves her acting ability to Ruth Ann McDoniels.

(t) Mary Margaret Hubler leaves her soft voice and small hand writing to Al Zimmerman, who certainly could make good use of both.

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(u) George Smith leaves Rachel Fahl (fall).

(v) Elizabeth Jordan leaves her "jokes" to be told in next year's chem labs.

(w) Joe Schilling leaves the light switches, curtain ropes, and other miscellaneous back-stage equipment to Bill Shoemaker.

(x) X remains a mystery to be fathomed by future algebra classes.

(y) The basketball and football teams leave their enviable records to be strived for by future Jeff squads.

(z) Dean Lewis leaves his collective genius together with his artistic arrangement of collected material. (For evidence see his den and band uniform.)

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Item 7. To all future convo speakers we leave a trust fund with which to purchase automatic audience silencers for silencing interference of feet scraping, seat squeaking, and those who are garrulously inclined, when, and if, such a device is ever invented.

We nominate and appoint Mr. Robert M. Horn executor of this, our last will and testament, without bond.

In testimony whereof, we hereunto set our hands and seal this 8th day of June, Anno Dominio, 1935.

(Signed) GEORGE KAPLAN,
Legal Advisor—Senior Class '35.

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The Most Undignified	Bob Lawson
The Biggest Joke	Sal Palma
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The Woman Hater	Dean Lewis
The Most Unusual	Clyde Stewart
The Dancing Fool	Bob Bostwick
The Cutest Boy	Earl Yancey
The Busiest	Joe Longden
The Biggest Flirt	Kay Hinshaw

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The Moodiest	George Smith
The Most Educated	Joe Taylor
The Laziest	Laverne Breitwieser
Most Trouble	Bob Kantz

WHO'S WHO

Girls

The Prettiest	Marjorie Schurman
The Biggest Flirt	Elizabeth Jordan

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Junior Partner (to pretty stenographer): "Are you doing anything on Sunday evening, Miss Dale?"

Steno (hopefully): "No, not a thing."

Junior Partner: "Then try to be at work earlier Monday morning, will you?"

The absent-minded professor went out to lunch and left pinned to his door a card which read, "Prof. X will be back at 1 p. m." Returning at 12:30 he read the notice, looked at his watch, and sat down to wait for himself to return.

A young man was found in the power house the other day looking for the switch for the "Northern Lights."

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Katie Pultz: "In what course do you expect to graduate, Jim?"

Jim Ritchie: "In the course of time, I guess."

Sal Palma's dad as Sal sleepily crawled in bed: "Sal, what time is it?"

Sal: "One o'clock, dad."

Just then the clock struck four.

Mr. Palma: "My, how that clock stutters."

Wayne Young (bashfully): "I-er understand that you are awf'ly fond of pets, Miss Marian. Would you accept a nice, well trained donkey?"

Marian K. (falling into his arms): "Oh, darling, this is so sudden."

"College men are very slow,
They seem to take their ease
For when they go to graduate,
They do so by degrees."

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Sophomore Boy: "What shall we do tonight?"

Freshman Boy: "Let's flip coins; if heads, we take a walk; if tails, we go to the show; if it stands on end, we study.

Miss Wood (in English): "John, what is a hypocrite?"

John Dewenter: "Anybody that comes to school with a smile on his face."

"No," said the Scotchman, "I don't enjoy smoking a pipe so much. When I smoke my own tobacco I pack my pipe too loose, and when I smoke somebody else's I pack it too tight."

Soph: "Dad, you are a lucky man."

Father: "How is that?"

Soph: "You won't have to buy me any books this year. I'm taking all of last year's work over again."

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A Friend: "How's that?"

Proud F.: "They enable me to buy the neighbor's houses at half price."

Miss Leiter: "I'm receiving some rare work from some students."

Miss Schnaible: "Rare?"

Miss Leiter: "Yes; not well done."

Rita Deerr: "Ever read Carlyle's 'Essay on Burns'?"

Jane Engle: "I'm not in the medical school."

Tom Dickinson (about ten years hence): "Let's get our wives together tonight and have a big evening."

Emmett Crowe: "O. K., but where'll we leave them?"

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Her admirers all say;
What a pity she doesn't
Shut up the same way.

"Ah, the pause that refreshes!" said the English professor when he saw the comma in the freshman theme.

Immediately after school Mr. Miller would like to see all the boys who have bicycles in his office.

Miss Young: "Your recitation reminds me of the city of Quebec."

Al Meyer: "How's that?"

Miss Young: "Built on a bluff."

"And what, little girl," asked the lady visitor, "are you going to be when you grow up?"

"I'se donna be a blonde secretary," replied the innocent babe, "so's my daddy will go out with me sometimes."

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Gordon Smith: "Yeah, out of it."

Mr. Lewis (explaining a problem): "Just watch the board closely and I'll run through it."

Citizen: "Officer, stop that man; he's a bootlegger!"

Officer: "Never mind, there'll be another along after while."

"And to think," observed the eastern visitor, while in one of San Francisco's pleasure palaces of jazz, "that years ago they were digging gold on this spot."

"That's nothing," replied his friend, "it's still being done on this spot." And he pointed to the beautifully gowned young women who were accompanied by grey haired escorts.

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Lady: "Those gooseberries are very fine—but don't you think they're rather dirty, young man?"

English Peddler: "Well, you caun't hexpect us to give them a barth and comb their 'air for two pence a pahnd ma'am."

Mr. Troutman: "You made 29 on your last test. Why didn't you get 30?"

Bob Lawson: "There must have been a misprint on the pony, sir."

Bill Sattler: "What would this nation be without women?"

Art Rush: "It would be a stagnation."

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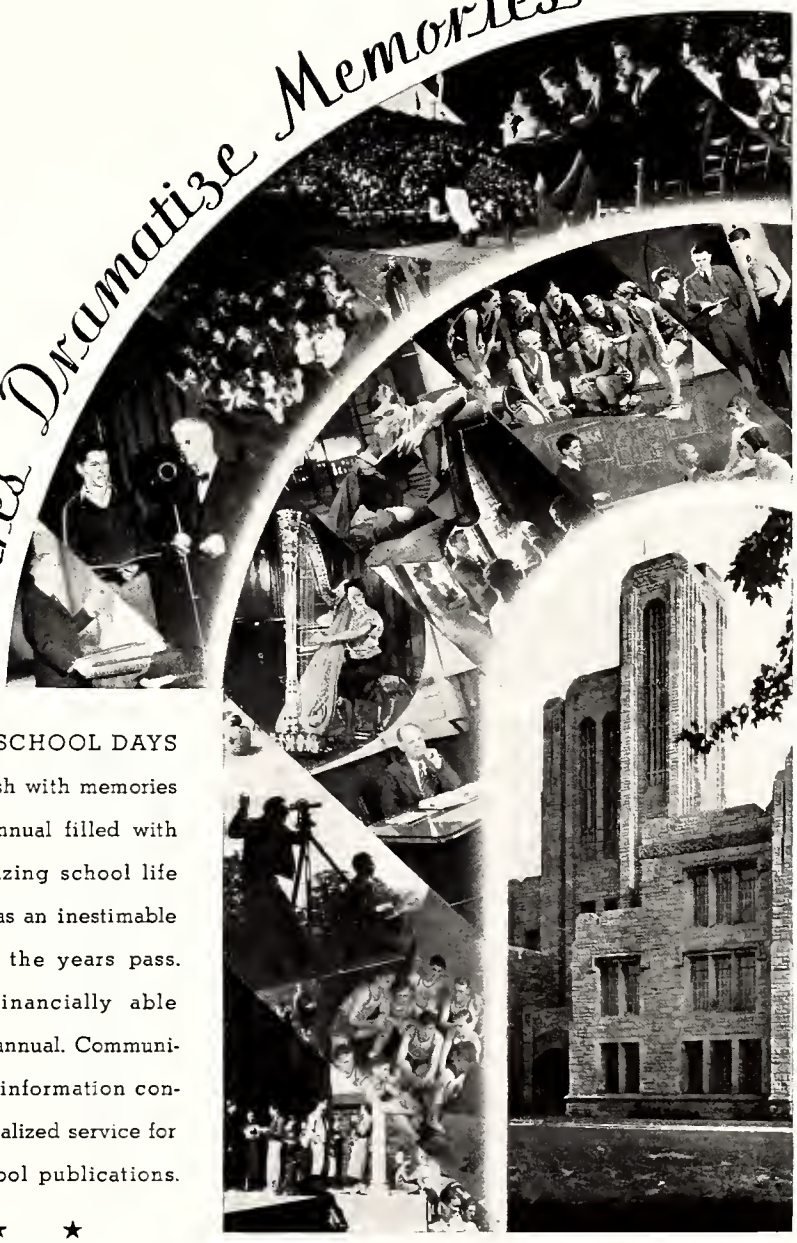

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